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**NAME**\_\_\_\_\_

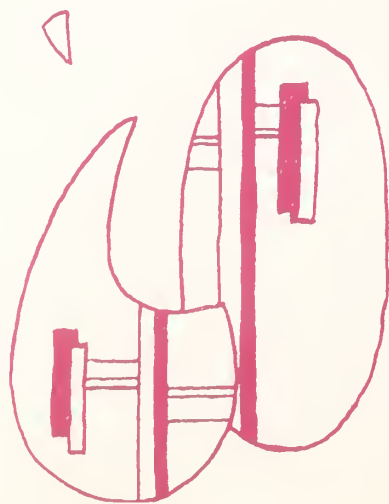
“ ‘T is pleasant, sure, to see one’s name in print . . .” Put, then, your name in the proper place; and add that *part* which makes the *whole*.

*this*

*is*

*your*

*year*





MURDER



June 12

M.J.

# THE PARTS

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# FOREWORD

There it is: 130 Beacon Street.

Those old brownstone buildings have not changed much since the first time we espied them four years ago. Remember? I wonder if the old buildings are saying the same thing about us. Somehow, I do not think so. We have changed considerably during this past episode in our lives. Not all of the changes have been pleasant. At times the metamorphosis has been painful. But who can forget those sweet changes that crept stealthily by and startled us by tapping us on the shoulder from behind. Some of us fell in love among the brownstone walls. Some of us learned.

When we first saw the school we were somewhat disappointed. Where was the campus? How could a college be so small? But, at the same time, we were struck by a strange, indescribable charm that seemed almost against our will to envelope us. And most of us stayed. And most of us changed.

We have not always been proud of Emerson. Now and then we have had to look away and blush. At times, we wondered whether the walls were about to crumble, and we wanted to run. But instead, we squinted between compressed eyelids and saw that the brownstone had not crumbled, that, indeed, the brownstone had prevented us from crumbling. And then the brownstone walls exchanged a murmured promise and a secret with us, and though we did not altogether understand, we all stood more erect.

There it is: 130 Beacon Street.

It has not changed, but yet it's not the way it was four years ago. When we first saw it as freshmen, we saw it as the Whole, all of its many facets swelling and looming around us. As sophomores we began to see the Parts, and we worried. As we drifted, almost aimlessly, into our third year, the Parts began to slip into relation with one another. And now, right on schedule, we begin to see the Parts in relation to the Whole, and at once we understand the brownstone's whispered secret, the secret which kept us bound here through four sometimes difficult years. Can we tell the secret? No. Each person must listen for the quiet murmuring himself. A clue? Many years ago a gentleman with not a little influence said something about "Magnanimity of Atmosphere."

We have learned the secret of the brownstone buildings on the corner of Berkeley and Beacon, and only the future can reveal the promise.

Barrett John Mandel







This yearbook is dedicated to Mr. John Howard Ahlin. Mr. Ahlin is known and respected by every student in the class of 1960 as a man of faithfully-honored loyalties. He is loyal to the college, he is loyal to the students, he is loyal to the tenets of his profession. By saying he is loyal to the college we mean that Mr. Ahlin strives tirelessly to further those principles for which Emerson stands; his erudite, scholarly mind is a high representation of the calibre of the instructor at Emerson; his genial personality represents an ideal which Emerson strives to uphold: the non-bullying, non-ranting, quiet but persistent presentation of knowledge through speech. By saying he is loyal to the students we mean that Mr. Ahlin comprehends the problems with which an undergraduate is faced, and in his comprehension he is warmly sympathetic; amidst voices of condemnation, his is ever the

voice of kindness. Not only in his office of Dean of Men do students seek his counsel, but in the classroom, in the hallways, in the cafeteria, they stop him and present their problems, confident that his consideration will be thoughtful, and that the advice he gives will be wise and kind. By saying that he is loyal to the tenets of his profession we mean that Mr. Ahlin, realizing that truth furthers humanity, is persistent in his efforts to broaden his knowledge in order to arrive at general truths, which he can impart to his students; unceasing in his search for truth, he is uncompromising in his presentation of it. So we say that Mr. Ahlin is foremost a loyal man, to his college, to his students, to his profession. This yearbook is designed to be a tangible expression of the fact that his college, his profession, and his students will always be loyal to him.

# THEMATIC NOTES

We have all come to know, and some to understand, in part or more fully, the Emerson Evolution of Expression. No matter what our individual degrees of understanding are, The Theory will remain a part of each of us in our on-going lives, even if it becomes only a name.

It has, however, been the pleasure of many of us to discover that The Theory has application to other areas in life beside that of a formula for orally interpreting literature. This reveals the freshness and vigour of The Theory, for it has vital newness for us today, as we come to know it better. Our discoveries would not surprise those who were once avant-garde in the Emerson Theory. The keynote, perhaps, in our exploring, is a quotation we have often read or heard:

"For of the soule  
The bodie forme doth take  
For soule is forme  
and doth the bodie make."

—Spenser

This quotation also has helped point our way in taking for our over-all yearbook thought The Theory. It is hoped that those to whom the Evolution of Expression is dear will not consider this an unsupported extension of ideas; however, we would iterate that we strongly feel the sense in applying to many areas the Evolution words.

•

Many persons have helped to make this book, at times and places almost unremembered, and in acts of kindness soon to be forgotten in their minuteness, but not in their grand spirit. To all those who have given of their time and energy in this effort, recorded herein for others to know, or only in our hearts, we offer sincere thanks.



# Faculty and Administration



*the whole*



Dear Emersonian,

Can America survive as a free society? This is the great question of our age. A free society depends upon the decisions of many millions of individuals. In this age of complexity and change the citizen must be adequately educated and must participate in an ever improving system of communication if he is to avoid mistakes disastrous to himself and to the community. He must have the opportunity to consider what is worth doing as well as learn how to do things and how many things work. There is a great need for liberally educated men and women who combine communication skills with integrity, initiative, imagination and social responsibility.

The social characteristics of our day give peculiar importance to the role of the alumnus of the small college. This provides many opportunities for satisfactions and service. As the years go by your membership in your class will be increasingly meaningful and bring satisfaction that will well repay the time and effort devoted to maintaining your organization and communications.

In our mobile society few stay long enough in neighborhood, town or professional groups to put down deep roots. It is only in your college that you are never forgotten and always of importance as a member of the college family.

Many of the pressing educational needs of the years ahead can best be met by the small colleges. Emerson is facing the challenge of a great opportunity and a great responsibility for expansion and growth. This is equally a challenge to our alumni who will in large part determine the degree of our success.

The Class of 1960 has made a fine record and has earned the affection and esteem of the faculty, administration and fellow students. We feel confident that you will continue to grow and develop and that each five year reunion will show increasing justification of our pride in you.

Sincerely yours,

S. Justus McKinley,  
President.



**DR. RICHARD D. PIERCE**  
*Dean of Emerson College*

Dean Pierce has understood us and taught us. This means that through our years at Emerson College he has worked with warm dedication with President McKinley, helping him to perform his uniquely difficult task in seeing to our guidance and instruction. It also means that he has been ready at all times to be a good friend to any one of us. Intellectually rich, able to gauge personalities with insight, and gifted with a most wry and subtle humorous sense, his place in our years as scholars is secure.





MRS. RUTH SOUTHWICK MAXFIELD

*Dean of Women*

If we could look into the hearts of those graduating this year who have been guided and strengthened in time of confusion and uncertainty; if we could read the thoughts of those graduating this year who have been cheered and befriended by a word full of humour or wisdom which has held particular meaning and insight; if we could assess even half accurately the influence for good in creating sounder, broader intellect and character that has been extended to the members of the graduating class;

It would then be quite simple to inscribe here the thanks of the members of the class of 1960 to Mrs. Ruth Southwick Maxfield and Mr. John Howard Ahlin.

*"Thou wert my guide,*



MR. JOHN HOWARD AHLIN  
*Dean of Men*

But we cannot do these things in order to measure their work. Who has yet assessed the spiritual, the eternal? And well we know that not they alone have given. Everyone in the faculty and administration of a school gives of his heart to the student.

However, the special task of Counselor requires a going beyond, and, of necessity, more care and thought and concern. We believe that Mrs. Maxfield and Mr. Ahlin have "gone beyond" in their work to help the student find himself. We cannot look into hearts, or read thoughts, or assess infinite values; but we can observe, and here acknowledge in part their good offices.

*philosopher, and friend."* — Alexander Pope



Mr. Harry N. Nickerson, Jr.  
*Director Of Admissions*



Mrs. Clara Fraser  
*Registrar*



Miss Caroline Holland  
*Bursar*



Mr. Roger Wilder  
*Business Manager*



Mr. John Chase  
*Head of Alumni Office*



Mrs. Clara MacMillan  
*Secretary to the President*



Miss Barbara Hatounian  
*Admissions Secretary*



Mr. Ivan Kemp  
*Assistant to the Bursar*





Miss Rachael Day  
*Librarian*



Miss Florence Babcock  
*Librarian*



Miss Beatrice Pray, Mrs. Marion Nowak, Mrs. Agnes Powers  
*Housemothers*



Mrs. Leah Scott  
*Assistant Alumni Secretary*



Mr. Anthony Van Riper  
*Head of  
Public Relations Department*



Mrs. Joan Cumiskey  
*Mailing Room*



Mrs. Esther Darker  
*Receptionist*



Mrs. Mary Stupitas  
*Bookstore*



Cafeteria Staff



# BROADCASTING



CHARLES W. DUDLEY  
Chairman  
Florida, A.B.  
Illinois, Emerson, A.M.



RANDOLPH PAUL GOETZE  
Emerson College, B.A.



CONRAD PAPPAS JAMESON  
Boston College, A.B.  
Boston State Teachers College, Ed.M.



GERALD W. KROEGER  
Mankato State College, B.S.  
Ohio Wesleyan, M.A.



CHARLES E. PHILLIPS  
University of Illinois, B.S., M.Ed.



STUART A. POSTLE  
Oberlin, A.B.  
Ohio Wesleyan, M.A.  
Syracuse, M.S., Ph.D.



GEORGE Q. QUENZEL  
Hofstra College, B.A.  
State University of Iowa, M.A.

## EDUCATION



JOHN ZORN  
Emerson College, B.L.I.  
Boston University, Ed.M.

EDNA M. WARD  
Emerson College, B.A.  
Tufts University, Ed.M.

## ENGLISH



RUTH SOUTHWICK MAXFIELD  
Chairman  
Emerson College, B.L.I.  
Boston University, A.M.



EVELYN CALDWELL DODGE  
Salem State Teachers College, B.S.  
Boston University, A.M.



ELLA M. MURPHY  
Smith, A.B.  
Wisconsin, A.M.  
Iowa State, Ph.D.



HARRY N. NICKERSON, JR.  
Bridgewater State Teachers College, B.S.  
Emerson College, M.A.



ELLIOT NORTON  
Harvard University, A.B.  
Emerson College, A.M.  
Suffolk, D. Jour.



HORACE REYNOLDS  
Harvard University, A.B., A.M.



STANLEY M. VOGEL  
New York University, A.B.  
Yale, A.M., Ph.D.

ROBERT M. FOGELSON  
Columbia University, A.B.  
Harvard University, A.M.

JOHN J. McCAFFREY  
Suffolk, B.A.

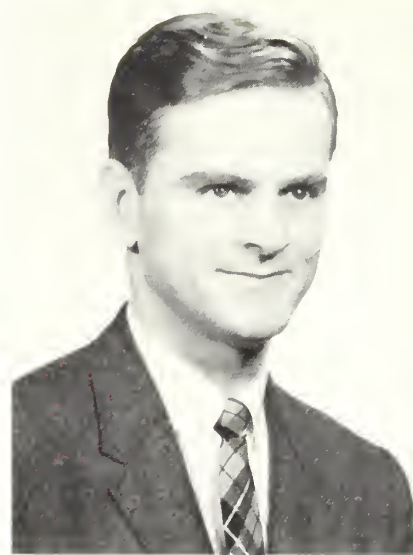
BETTY MORRIS  
Emerson College, B.L.I.



# FINE ARTS



C. HUGH GIESE  
Fine Arts  
Emerson College, B.A.



ROBERT PETTITT  
Music  
Boston University, B.Mus., M. Mus.

# LANGUAGES



DOROTHY H. PARKHURST  
Chairman  
Antioch, A.B.  
Boston University, Emerson College, A.M.  
New York University, Ph.D.  
Sorbonne, Diplôme d'Etudes Supérieures



ESOR BEN-SOREK  
Boston University, B.S., M.A.



JOAN EVANS DEALONSO  
Newnham College, Cambridge,  
University of Madrid,  
University of Buenos Aires

CONSTANCE MAZLISH  
Smith College, A.B.

# PHILOSOPHY

ROWLAND GRAY-SMITH  
Pennsylvania, A.B., Ph.D.  
Emerson College, A.M.



# PHYSICAL EDUCATION

LORA D. CHASE  
Emerson College, B.A.



PETER MACLEAN  
Emerson College, B.S.

ANNE CULLITY



# PSYCHOLOGY

THEODORE THASS-THIENNEMAN  
University of Budapest, Ph.D.  
University of Leipzig  
University of Paris



HAROLD J. WILSON  
Notre Dame, A.B.  
University of Chicago, M.A.  
University of Ottawa, Ph.D.



# SOCIAL SCIENCES



RICHARD D. PIERCE  
Chairman  
New Hampshire, A.B.  
Andover Theological, B.D.  
Simmons, S.B. in L.S.  
Emerson College, A.M.  
Harvard University, S.T.M.  
Boston University, Ph.D.



JOHN H. AHLIN  
Boston University, A.B., A.M.



S. JUSTUS MCKINLEY  
Franklin and Marshall, A.B., LL.D.  
Emerson College, A.M.  
Harvard University, A.M., Ph.D.



EDWARD SCHRIVER  
Gorham State Teachers College, B.S.  
University of Maine, M.Ed.



HENRY JON STONIE  
Northeastern University, B.A.  
Newton Theological, B.D.



ROGER W. ARNOLD  
Tufts University, A.B., A.M.

# SCIENCE



# SPEECH



COLEMAN C. BENDER  
Chairman  
Pennsylvania State University, A.B., A.M.  
University of Illinois, Ph.D.



KENNETH C. CRANNELL  
Emerson College, B.A., M.A.



LORA LOCONTE  
Regis College, B.A.  
University of Illinois, M.A.



HAIG DER MARDEROSIAN  
Emerson College, B.L.I., M.S.



MARION JUNE MITCHELL  
Emerson College, B.L.I., M.A., A.M.

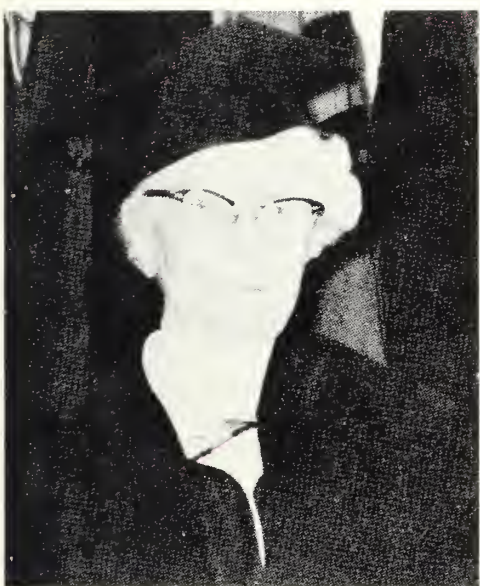
# SPEECH PATHOLOGY AND AUDIOLOGY



CATHERINE CROSWELL PERRY  
Chairman  
Emerson College, B.L.I., M.A., A.M.  
Hartford Seminary Foundation, A.M.



IRMA DIRUSSO  
Emerson College, B.L.I., M.S.



MARY DOEHLER  
New Jersey State Teachers College  
for Women, B.A.  
Emerson College, A.M.



GRACE KENNEDY  
Salem State Teachers College, B.S.  
Emerson College, M.A.



ENID SYLVIA LOFCHIE  
Professor of Audiology  
Lesley College, B.A.  
University of Alabama, M.A.



JAY MELROSE  
Queens College, B.A.  
University of Illinois, M.A., Ph.D.



MARTHA R. THOMPSON  
Syracuse University, B.S.

CHARLES J. KLIM  
Emerson College, A.B., M.A.  
University of Pittsburgh, Ph.D.

HELEN T. PATTEN  
Emerson College, A.M. Honorary

## THEATRE ARTS



LEONIDAS NICKOLE  
Emerson College, B.A.  
Columbia University, A.M.



JOHN CHASE  
Emerson College, B.A.



ANNE CLAPP  
Smith College, A.B.  
Yale University, M.F.A.



NANCY DOLPH  
Emerson College, B.A.





STANLEY T. FUDALA  
Boston University, B.F.A.



GERTRUDE BINLEY KAY  
Emerson College, A.M.



HARRY W. MORGAN  
Emerson College, B.S.



JACK STEIN  
Emerson S.M.O.

M. ANNETTE BARRON  
Emerson College, B.S.

PATRICIA C. TRAPP



## GRADUATE STUDENTS

In 1959-1960 there have been more graduate students at Emerson College than in recent years, and it is regretted that there are not more of them pictured here. L. to R. Elizabeth Kidney, Alma Johnson, Saeed Alizai. Others are: Gerald Andelman, Annette Barron, Rebecca Beckwith, Sarah Bernhardt, Karen Clain, Dean Cronis, Haridhan Datta, Charlotte Ettinger, William Ferrara, Sally Fishman, Dorothy Geotis, Helen Lerner, Peter MacLean, Bernadette MacPherson, Harry Morgan, John Murphy, and Richard Witham.

The literary worth of what follows could, we suppose, be seriously questioned, and perhaps also the turns that our flights of imagination have taken. We offer, in the spirit of the care-free student who is about to make his exit, a few words in that most exacting iambic pentameter about some of the teachers and people we have known at Emerson. The editors happily thank B. J. M. for his productive collaboration.

At Ahlin's words our old ideas were riven,  
And that is why to him this book is given.  
In Freshman year we mushed through POE  
With Ken Crannell and frozen Sam Magee.  
Miss Dodge has found our heads are not of wood,  
The English language we have learnt real good.  
The Registrar has taxed us with Group C,  
Fin, Edu, Lan, Mat, Mus, and then Group D.  
In Gray-Smith's classes we have learned of schisms,  
All tempered with some witty syllogisms.  
With Maxfield no one would attempt to cheat her  
When she says "Take this nickel to the meter."  
We trust we did not make Miss Parkhurst blue  
When we persisted with familiar "du".  
If one will kindly check on Reynold's dates,  
'Tis proof he's not the bastard son of Yeats.  
Beneath the hat of purple velvetene,  
Not hiding, Mrs. Kay is to be seen.  
The President is jolly as a boy,  
Because he has a special treasure — Joy.

We've learned Dean Pierce's course like hypnotism,  
'Twas Calvin, Roman roads, and Feudalism.  
To Holland all our money we did funnel,  
By this we mean the Bursar, not the tunnel.  
The *Life with Father* was a missing play,  
'Twas hidden in the stacks by Rachel Day.  
If failing Broadcasting you turn to Dudley,  
you'll find Rodin's *The Thinker* much more cuddly.  
The bulbous nose on old King Lear is fine,  
It doesn't come from booze, it comes from Stein.  
In singing we have soared to heights unmatched,  
Our Mr. Pettitt has our hearts unlatched.  
The mail-box hallway jam may cause a roar,  
Not caused by students—only M. Bookstore.  
Thass-Thienemann has shown from German *Blut*  
Our phallic fears and complexes *nicht gut*.  
Sharp Dr. Postle's full and pointed notes,  
In years to come may score us many votes.  
Well traffick'd Beacon Street should have a ferry,  
A tunnel's being dug by C. C. Perry.  
To teach us speech was very sacrificial  
Phonetically we still say Mama [*Mishell*]  
In Mrs. Nowak's hands we place our fate,  
For all eternal curfews we are late.  
With Mrs. Morris we could stay for days  
As Renaissance acumen she displays.  
Bohemians, Camilles, the witches trio  
Are in the Drama office—say—where's Leo?  
Our interest in Chaucer quickly grows  
As Vogel tells of smutty fabliaux.  
Our weekend hopes were often changed to vapors,  
When we sat to write Doc Bender's papers.  
Exams with Mr. Norton were so frightening  
If the semester did not end, we'd still be *writening* (?)



# Seniors

*the parts*



Philip Amato



*President*

*Treasurer*

Charlotte Lawrence



*Vice President*

*Secretary*

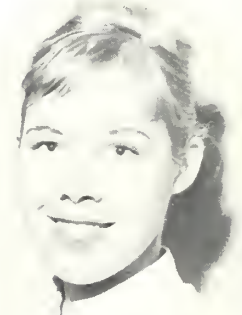
## CLASS



## OFFICERS



Robert Yacawych



Nancy Perko

## WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES



Cynthia Whalen, Macey Levin, Chrisanne Done, Franklin Silverman, Daly Enstrom, Phillip Amato, Barrett Mandel.

## The Evolution of Expression . . .

Charles Wesley Emerson

### PHILIP P. AMATO

"p-marc"

B.A.

English

Engaging smile . . . cogency . . . raconteur . . . bon vivant . . . the duelist with words on abstract levels . . . Romance, in thy name! . . . a leader . . . here he comes: red tie, corduroy jacket, chino trousers, sneakers . . . Charlie Brown.

*Activities: Phi Alpha Tau 2, 3, 4, Sergeant-at-Arms 3, President 4; Intra-Fraternity Council Vice President 4; Newman Club 1; Emersonian 4; WERS 2; WECB 1; Debate 1, 2, 3, 4; Co-Social Chairman 2; Student Government 4; Forensic Council 1, 2, 3, 4; Public Productions 1, 2, 3, 4; Class Officer: Vice President 3, President 4; Who's Who in American Colleges and Universities.*



### PAUL JOHN AUSTIN

B.S.

Theatre Arts

Life and career entail the directional and interpretive aspects . . . popular, sincere, dedicated and talented . . . "I will make any sacrifice to achieve my goal" . . . an Artist.

*Activities: Phi Alpha Tau 3, 4; Public Productions 1, 2, 3, 4; Dean's List 1, 3; Student Government President 4; Class Officer: Vice President 1, President 2, 3; Who's Who in American Colleges and Universities.*

### CARLA-ROSE BECKER

"La-Lee"

B.A.

Social Science

Enthusiasm marks her attitude . . . "Oh, to be in England now that April's there" . . . a continental air controlled by down to earth simplicity . . . "Life is getting so complicated!"

*Activities: S. C. A. 1; Public Productions 3; L. S. E. Drama Society 3; London School of Economics and Political Science 3.*





LEONARD MARTIN BENDER

"Lenny"

B.A. Broadcasting-English

Easygoing poise . . . no wasted effort . . . awareness of the humour in life . . . clear-cut ordering of ideas in assembling or creating . . . a workable philosophy of living.

Activities: Alpha Pi Theta 3, 4, Vice-President 4; WERS 3, 4; WECB 2, Dean's List 2, Colby College 1.



SHEILA MAE BERNSTEIN

"Bernie"

B.S. Speech Pathology

Alert to events around her . . . sunshine-bright smile . . . elfin grace . . . "You smile upon your friend today, today his ills are over" . . . pertness in her mental vision.

Activities: Sigma Alpha Eta 3, 4, Recording Secretary 4; Hillel 1, 2, 3, 4; Emersonian 4; Temple University 1, 2.



ANNE SARA BLACK

"Annie"

B.S. Speech

A sureness and inner balance about living . . . the knack of getting things done . . . perhaps no agreement, but understanding . . . an artist's sense for blending colours . . . "I make a motion to adjourn . . . the bee's industry is challenged."

Activities: Zeta Phi Eta 4, Hillel 1, 2, 3, Emersonian 3, 4, Business Manager of Advertising 3, Co-editor 4, Debate 3, Public Productions 1, Dorm Council 1, 3, 4, STEAM 4, Junior Prom Committee 3.





I. THE WHOLE... The colossal period



ARMIDA ANN CANALES

"Mickey"

B.A.

Speech Pathology

"... and the Spanish girls laughing in their shawls" ... to dance is her devotion and delight ... a quietness that speaks of inner serenity ... lightness and delicacy in her friendly persuasion ... morning sunlight in her laughter.

*Activities:* Zeta Phi Eta 2, 3, 4, Vice-President 4; Sigma Alpha Eta 3, 4; Newman 1, 2, 3, 4; Choir 1, 2, 3, 4; Public Productions 1; Dean's List 1, 3; Class Officer: Secretary 3; Scholarship 1, 2, 3, 4.

NANCY EVANS CAREY

"George"

B.S.

Theatre Arts

Shaksperian theater and Falstaff ... "Bring those lights down" ... a new Emersonian, but in step ... neatness and industry.

*Activities:* Newman 4; Public Productions 4; Bates College 1, 2, 3.



ROBERT J. CASSIDY

B.S.

Social Science

Hearty manner ... a handshake that is a handshake ... "I can give you ten minutes" ... a voice with volume, a heart with breadth ... conversation is an art, talking or listening.

*Activities:* Rho Delta Omega 4; WERS 4.



BRENDA Z. COHEN

B.S.

Speech Pathology

Red hair doesn't always indicate temperament . . . the jester on the outside, with the funny anecdote and mischievous manner, but sensible and collected, with sure ideas in her inner being . . . no crying on shoulders.

*Activities: Hillel 1; Emersonian 3.*

LAWRENCE EDWARD COLE, JR.

"Ed"

B.S.

Broadcasting

An inquirer . . . a mind that reaches out, rejects or accepts, but always with care . . . the achieving of a goal requires discipline and reasoned ambition . . . stock traits: directness and simplicity.

*Activities: Phi Alpha Tau 4; Newman 4; STEAM 4.*



ROBERT COSMOS

B.S.

English

First hand knowledge of transportation problems . . . wanderlust . . . the intent student . . . true to his "universal" name: characterized by order and harmony . . . no shirker.

*Activities: Boston University 1.*



MARGI FAYE CUTTLER

B.S.

Broadcasting

"Knittin' for Britain?" "No, knittin' for Howie!" . . . soon to be Emerson's second Margi Yospin . . . a pizza, the theater and the late, late show . . . WERS' own girl Friday.

*Activities:* Zeta Phi Eta 3, 4; WERS 3, 4, Traffic Director 3, 4; Choric Speech 3; Dorm Council Secretary 4; Dean's List 3; University of Alabama 1, 2.



MARY JO CZARICK

B.A.

Speech

The social catalyst . . . hair styles galore . . . laughter that calls to join the fun, and a delightful sense of humour to start it . . . "What, what?" . . . the varied repertoire for singfests, formal or informal . . . life has loveliness to sell.

*Activities:* Kappa Gamma Chi 2, 3, 4, Business Manager 3, President 4; Pan-Hellenic Council Vice-President 4; Debate 1, 2, 3, 4; Forensic Council 1, 2, 3, Vice-President 3; Dorm Council 2; Public Productions 3.



HOWARD RICHARD DEAN

"Howie"

B.S.

Broadcasting

" . . . world needs is a good five cent hi-fi" . . . jazz, jazz, jazz . . . music hath charms . . . Velvet Throat . . . Jazz Spectacular . . . hi-fi — high goals — "Hi, Howie."

*Activities:* Berkeley Beacon 3; WERS 4; WECB 2, 3; Davis and Elkins 1, 2.





CHRISANNE DONE

"Chris"

B.A.

Broadcasting

"Will the meeting please come to order" . . . Sticks with a job untailing cooperation . . . the day may be long, but the energy never flags . . . committees a-plenty . . . "Mike level, please" . . . even temperament . . . spiritual insight.

*Activities:* Phi Mu Gamma 3, 4; Historian 3; Secretary and Historian 4; S.C.A. 1, 2, 3, 4; Publicity Chairman 1, 4; Vice-President 2, President 3; Inter-faith Council 3, 4, President 3; Scribe Business Manager 4; Berkely Beacon 1, 2, 3, 4; Emersonian 3, 4, Associate Editor 4; W'ERS 2, 3, 4, Engineer 3, 4, Summer Engineer 2, 3; W'ECB 1, 2, 3, 4, Traffic Staff Head 2; Choir 1, 2, 3, 4; Librarian 1, 2, 3, 4; Public Productions 4; Scholarship 2, 3, 4; Prom Committee 3; Social Committee 1, 2, 3, 4; Alumni Office Helper 1, 2, 3, 4; Who's Who in American Colleges and Universities.



DALY HIRSCH ENSTROM

B.A.

Speech

European charm and graciousness combined with American excitement . . . beauty inwardly as well as outwardly . . . the piquant smile . . . Perle Mesta, watch out! . . . simpatico . . . the exacting student . . . reizend.

*Activities:* Zeta Phi Eta 3, 4, Corresponding Secretary 4; S.C.A. 1; Dean's List 1, 2, 3; Class Publicity Chairman 1, 2; Who's Who in American Colleges and Universities.



ARLENE HARRIET FISHMAN

"Bunny"

B.S.

Speech Pathology and Audiology

"I feel sick, Micky" . . . "What, me study?" . . . mischievous wrinkle in her eye and sugar in her tones . . . "I'm going to the dentist, have to pull a tooth!"

*Activities:* Kappa Gamma Chi 3, 4; Sigma Alpha Eta 4; Hillel Dorm Council 3



WILLIAM MICHAEL FITZGERALD

"Fitz"

B.A.

English

Trenchant wit . . . the apothegms zoom when he appears . . . Boswell or Johnson? Both were needed, both loved conversation . . . " . . . ask for a glass of liquid fire . . . " . . . self-named cynic: if the early meaning, yes; if the latest, no.

Activities: *Newman* 1, 2; *Scribe* 4; *Berkeley Beacon* 4; *Emersonian* 4; *WERS* 4; *W'ECB* 1.

MARINA JOHNSTON GALARNEAUX

B.A.

Social Science

Openness and warmth in a social situation . . . a good listener . . . people are interesting . . . the world is around us, and we must discover it . . . facile, *charmant*.

Activities: *S.C.A.* 4; *Dean's List* 3; *STEAM* 4.



MORTON GOLDBERG

"Morty"

B.A.

Broadcasting

Mr. Program Director . . . outstanding senior broadcaster . . . a flair for judging the pretty girls . . . a new car . . . "Let's tighten up the operation!"

Activities: *WERS* 3, 4, *News Director* 3, *Program Director* 4, *Summer Announcer* 3; *W'ECB* 2, 3, *Sales Manager* 3; *Senior Broadcasting Award*; *Boston University* 1, 2.



## II. THE PARTS...The grotesque, or melodramatic period



ANGELA KARAGIAS

"Kiki"

B.A.

Speech Pathology

"C'est merveilleuse, mes enfants!" ... a fun-loving slant on life  
gracefulness, walking or talking ... lilting laughter ...  
Another opening, another show" ... a consummately developed  
sense of humour.

*Activities:* Zeta Phi Eta 2, 3, 4; Cheerleader 1, 2, Captain 2;  
S.C.A. 1, 2, 3; Secretary 2; Public Productions 2, 3; Dorm Council  
1, 2, President 2; Class Officer: Treasurer 3.



IVAN HOWARD HASKELL

B.A.

Theatre Arts

Once more, with the same feeling ... a Cyrano interpretation  
that embodies understanding ... the learning process starts with  
enquiry ... the call of the footlights is strong ... earnest ...  
receptive.

*Activities:* Hillel 1, 2, 3; Public Productions 1, 2, 3, 4.



GERALD ALFRED KAY, JR.

"Jerry"

B.A.

Broadcasting

Cordiality and energy in his gait, his greeting, and his formula  
for work ... appreciative ... good manners ... concern for the  
next man ... even disposition ... leaves a smile behind.

*Activities:* Rho Delta Omega 3, 4, President 3, Vice-President  
Pro-Tem 4; Intra-Fraternity Council Vice-President 3; Baseball  
1, 2, 3; WERS 2, 3, 4; WECB 1, 2; Choir 1, 2.



SHARON CAROL KEMP

B.S.

Speech-English

Coffee houses, cool nights, and conversing . . . wide vistas of snow are inspiring . . . the soul of a poetess . . . "My candle burns at both its ends, it cannot last the night . . . but ah . . . what light!"

*Activities: Hillel 4; Berkley Beacon 4; Debate 3, 4; Steam 4; University of Minnesota 1; University of Miami 2.*



ROSE KHEDOURI

B.S.

Theatre Arts

Sweetness of two feet wearing a Lanz creation . . . Emerson's Lilly Dache . . . rose is a rose . . . gentle manner, quiet voice.

*Activities: Kappa Gamma Chi 3, 4; Public Productions 3, 4.*

THOMAS TRAYLOR KOLLER

"Tom"

B.A.

Broadcasting

The gleaming eye of approval for the attractive girl . . . an athlete . . . sports take top billing . . . when you know what you want, you work for it . . . ruddy from the cold, robust from the walk . . . interest in music.

*Activities: WERS 3, 4; WECB 3; Boston University 1, 2, 3.*



JAMES JOHN LAFERLA

"Jim"

B.A.

Theatre Arts

A perfectionist in his art . . . a cloak of reserve that does not hide his response to others . . . always a new play, a new part, a new building of a character . . . the dancing light of genius in his created roles.

*Activities: Phi Alpha Tau 2, 3, 4; Newman 1, 2; Public Productions 1, 2, 3, 4; Dean's List 3.*



LYNNE CAROL LALOCK

B.A.

Speech

Studious — and productive as a student . . . a quick tempo in living . . . there are times for having fun, too . . . one goal: a high plateau in speech knowledge . . . a merry tinkle, laughing . . . discerning knowledge of character.

*Activities: Zeta Phi Eta 2, 3; S.C.A. 1; Berkely Beacon 4; Debate 1, 2, 3, 4; Forensic Council 2, 3; Public Productions 1, 2, 3, 4; Dorm Council 2, 3, Vice-President 3; Dean's List 1, 2, 3.*



STEPHEN GOULD LANGLEY

B.A.

Theatre Arts

All roads lead to London . . . What do you know about George Sand? . . . the ways of a gentleman . . . the theatre has untried parts . . . the world is wide, and there are places to see . . . searching mind . . . it's not far to Falmouth.

*Activities: Central School of Speech and Drama, University of London 3.*





CHARLOTTE GRACE LAWRENCE

"Chips"

B.S.

Speech Pathology

*Really* becomes a word with a myriad meanings . . . infectious good humour . . . the contralto voice . . . organizer par excellence . . . the Floridian New Yorker in Boston.

*Activities:* S.C.A. 1; Choric Speech 1; Dorm Council 3, 4, Vice-President 4; Class Officer; Vice-President 4; Social Committee 1, 2, 3, 4, Chairman 3; Psychology Club 3, 4.

DEBRA LAZOW

"Debby"

B.A.

English

A placid Mme. Defarge with nimble mind . . . unafraid to try a new hairdo . . . sports cars are fun . . . a masterful blending of dry wit with social good taste, thought for other's feelings . . . verve.

*Activities:* Hillel 1; Berkeley Beacon 4; Emersonian 3, 4; Dorm Council 4.



ROGER RODOLPHE LETOURNEAU

"Rog"

B.A.

Broadcasting

Wavy hair . . . unwavering friendliness . . . "Let's go, gang!" . . . the Voice . . . high gear approach to task and a tale . . . modest manner.

*Activities:* Alpha Pi Theta 3, 4, President 4; Intra-Fraternity Council Secretary-Treasurer 4; WERS 2, 3, 4; WECB 1; University of New Hampshire 1.







DANIEL BERTRAM MANN

"Dann"

B.S.

Broadcasting

A quiet man with thoughtful words at the appropriate time . . . considerate, studious . . . "But I just can't breath" (diaphragmatically, that is) . . . sincerity in his make-up.

*Activities:* WECB 3; *Scholarship* 2, 3, 4; *Dean's List* 1, 2, 3; *Marietta College* 1.

MACEY GEORGE LEVIN

B.S.

Theatre Arts

A go-getter . . . ability to handle personnel and situations . . . coffee and a cigarette . . . the eternal hellos in the corridors . . . mailing room blues . . . quickness of wit . . . the financier.

*Activities:* *Phi Alpha Tau* 3, 4, *Editor of Newsletter* 4; *Hillel* 1, 2; *Berkeley Beacon* 2, 3; *WECB* 1, 2; *Public Productions* 1, 2, 3, 4; *Student Government Treasurer* 3, *Vice-President* 4; *Class Vice-President* 2; *Who's Who in American Colleges and Universities*.



BARRETT JOHN MANDEL

"Barry"

B.A.

English

"He is a great observer, and he looks quite through the deeds of men" . . . intelligence, organizational ability, and semi-amiable cynicism establish a rock for remembrance, a star for future light.

*Activities:* *Phi Alpha Tau* 2, 3, 4, *Secretary* 3; *Hillel* 1; *Scribe* 2, 3, 4, *Business Manager* 2, *Editor* 3; *Berkeley Beacon* 2, 3, 4, *Assistant Editor* 2, *Editor* 4; *WECB* 1; *Choric Speech* 1; *Public Productions* 1; *Librarian* 1, 2; *Working Scholarships* 1, 2, 3, 4; *Dean's List* 1, 2, 3; *Student Government* 1, 3, *Vice-President* 3; *Class Officer: President* 1; *Who's Who in American Colleges and Universities*.



### III. THE PARTS IN RELATION TO THE WHOLE

#### VIRGINIA MARY MAY

"Gini"

B.S.

Speech Pathology

Beautiful, beautiful brown eyes . . . a fetching smile and crinkly warmth in her expression . . . effervescence . . . cheerfulness . . . "Hi" . . . "But I just couldn't get up this morning!"

*Activities: Zeta Phi Eta 2, 3, 4; Pan-Hellenic Council 3, 4; Cheerleader 1, 2; Newman Club 1, 2, 3, 4; Choric Speech 1; Public Productions 2, 3; Dorm Council 1, 2.*



#### FRANCIS JOHN McCOY

"Frank"

B.S.

Broadcasting

"Mr. Easy-Go" . . . doesn't know how to be flustered . . . "Coffee?" "Why not?" . . . on mike or off, no peers . . . sensible planning for future work . . . sociable . . . "Hi-ho, yawned one day King Francis."

*Activities: Newman Club 1; WERS 3, 4; WECB 1, 2.*



#### ROBERT WILLIAM MULLEN

"Bob"

B.S.

Broadcasting

"Won't you be on my T. V. show?" . . . No harsh words, and politeness an ingrained trait . . . refinement and simplicity can go hand in hand . . . smoothness, assurance.

*Activities: Newman 1, 2, 3, 4; WERS 3, 4; WECB 2, 3, 4; Public Productions 3, 4; Librarian 3, 4; Boston University 1, 2.*



*And think with loving hearts of Emerson.*

CHARLES R. MURRAY

"Kip"

B.S.

Broadcasting

A trademark lunch in the briefcase . . . a member of the knitters . . . quiet perseverance . . . no recognition sans pipe . . . not given to hasty conclusions.

*Activities:* Alpha Pi Theta 3, 4, Historian 3, Pledgemaster 4; WERS 2, 3, 4; WECB 1.



VINCENT MICHAEL MUSTO, JR.

"Vinnie"

B.S.

Broadcasting

School is fun, but there's work to be done . . . loyalty, a meaningful word . . . "I would like to make just one more point" . . . conscientious . . . ready enthusiasm.

*Activities:* Rho Delta Omega 2, 3, 4, Corresponding Secretary 3; Newman 2, 3, 4; WERS 4; WECB 1, 2; Dean's List 3.



FRED EVERETT NUTTER

B.S.

Broadcasting

Modern-day Marconi . . . "But, about those nine o'clock classes" . . . a man from down Maine with up-tempo personality . . . never too busy to lend an ear . . . about that wallpaper . . . "Have to wing this one".

*Activities:* Rho Delta Omega 2, 3, 4, Recording Secretary 3; WERS 3, 4, WECB 1, 2, 3, Station Manager 2, 3; Choir 1.





MICHAEL FRANCIS PALTROWITZ

"Mike"

B.S.

Broadcasting

Dapper but not dandified . . . a good listener . . . "Love is the egoism of two" . . . the smile's the thing, wherein one finds magnetism . . . tomorrow's dawn beckons brightly.

*Activities: Phi Alpha Tau 2, 3, 4, Sergeant-at-Arms 4; Hillel 1, 2, President 2; Inter-Faith Council President 2; Berkeley Beacon 2, 4, Editor 2, Consulting Editor 4; W'ERS 2, 3, 4, Promotion and Publicity Head 4; W'ECB 2, 3; Debate 1, 2, 4; Forensic Council 1, 2.*

NANCY M. PERKO

B.A.

Speech

The spirit of *Our Town's* Emily . . . a capturing of the essence of Jennie of Portrait fame . . . vivacity . . . the crisp feeling inside from an autumn day . . . the sensitive interpreter . . . an inner gladness to be living . . . "We were very tired, we were very merry . . ."

*Activities: Kappa Gamma Chi 2, 3, 4; S.C.A. 2, 3, 4; Debate 1; Public Productions 2, 3, 4; Librarian 4; Dean's List 1, 2, 3; Prom Queen Attendant 3; Class Officer: Secretary 1, 2, 4.*



JOHN JOSEPH PIERCE, JR.

"Jack"

B.S.

Broadcasting

"Hotspur' of the north" . . . "I'm hep" . . . sports a-plenty . . . quick smile . . . extrovertial, a pleasure to meet . . . thoughtful, good to know . . . there in the pinch . . . performer . . . "I'm hep".

*Activities: Rho Delta Omega 2, 3, 4, Treasurer 3, 4; Athletic Association 1, 2, 3, 4, Secretary 2, 3; Baseball 1, 2, 3, 4, Captain 3, 4, M.V.P. 2, 3; Basketball 2; Newman 1, 2; W'ERS 2, 3, 4; W'ECB 1, 2, 3, 4, Sports Editor 4; Choir 1.*





DAVID CARLISLE POTTER

B.S.

Theatre Arts

Versatile — competent handling of the task at hand — whether play, speech, or Mad Ball . . . striking individuality . . . marked by an inner dynamic quality that holds one upon meeting . . . the Epicure.

*Activities: Phi Alpha Tau 3, 4; Social Chairman 3, 4; Athletic Association 2, 3; Baseball 2, 3, 4; Basketball 2, 3; Scribe 4; Emergent 4; Debate 2; Public Productions 2, 3, 4; Extemporaneous Speech Contest Second Place 2, First Place 3; Brown University 1.*



RUTH ELLEN POLESHUCK

B.S.

Speech Pathology and Audiology

"Diamonds are a girl's best friend" . . . linguistic spice . . . "But I really need this, how can you get married without it?" . . . Saul, South Orange, and sophistication.

*Activities: Zeta Phi Eta 3, 4; Sigma Alpha Eta 4; Hillel 3, 4; Public Productions 3; Dean's List 3; Ohio State University 1, 2.*



DAVID B. PRESS

"Dave"

B.S.

Speech Pathology and Audiology

Smile and the world smiles with you . . . "About those sideburns" . . . unabating zeal in pursuing an objective . . . to have heart, one needs to stand quietly and watch the scene.

*Activities: Rho Delta Omega 2, 3; Historian 3; Parliamentarian 4; Sigma Alpha Eta 4; Hillel 1, 2, 3, 4; Debate 1, 2, 3, 4; Forensic Council 2, 3.*

## EDWARD REINS DORF

"Eddie"

B.S.

Broadcasting

The last of the TEP men at Emerson . . . "As V.P. of the A.A., I predict sports at Emerson!" . . . Stable outlook, sturdy manner . . . "Honestly, that race was fixed; my roommate is very sensitive."

*Activities:* Athletic Association 2, 3, 4, Vice-President 4; Baseball 2, 3, 4; Hillel 2, 3; Berkeley Beacon 3, 4; W'ERS 3, 4, Freshman Coordinator 4; W'ECB 2; Public Productions 3, 4; Boston University 1.



## PAUL FRANCIS RILEY

B.A.

English

Enigmatic . . . the Writer . . . "Bright is the ring of words when the right man rings them" . . . the perceptive viewer of life . . . the amiable wit . . . individual unobtrusiveness . . . "Ah, my Belovèd, fill the Cup that clears Today of past Regret and future Fears: To-morrow! Why, To-morrow I may be Myself with Yesterday's Sev'n thousand Years."

*Activities:* Scribe Assistant Editor 3, Editor 4; Berkeley Beacon 3, 4; Emersonian 4; Debate 3, 4; Creative Writing Prize 2, 3; Dean's List 2, 3.



## MARLENE ANN RICCITELLO

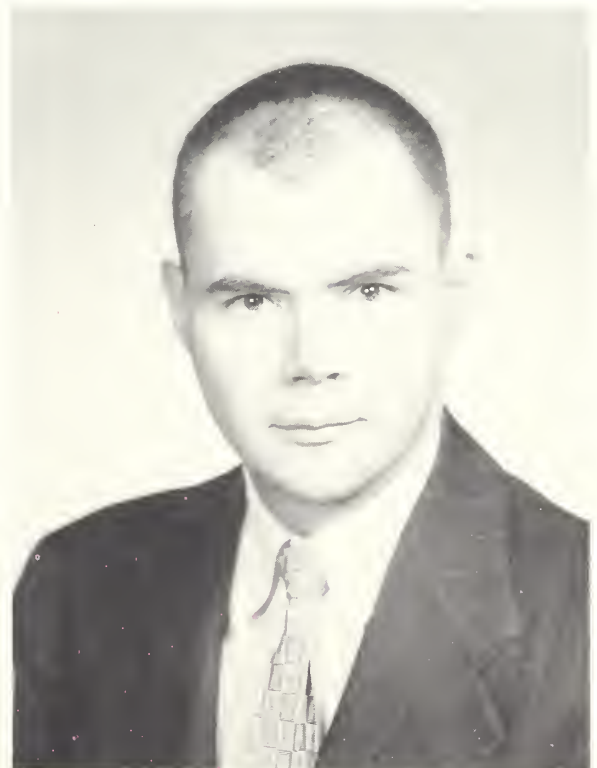
"Ricky"

B.S.

Speech Pathology

Our Queen, and worthy of her reign . . . charming in a special, simple and endearing way . . . active in many things, but always with an unrushed mien . . . "Who's got the ball — Jensen or White?" . . . spring rain in her smile.

*Activities:* Zeta Phi Eta 2, 3, 4, Treasurer 3, President 4; Sigma Alpha Eta 3, 4, Corresponding Secretary 4; Pan-Hellenic Council President 4; W'ECB 1; Choric Speech 1, 2, 3, Secretary 2, President 4; Public Productions 1, 2, 3; Dorm Council 2, 3, 4, Treasurer 2, Vice-President 3, President 4; Junior Prom Queen 3; Student Government Secretary 3; Class Parliamentarian 2, 3.





DONALD L. RUTANA

"Don"

B.S.

Broadcasting

"Ask Don, he'll know where it is" . . . WERS' gain, to have him . . . there is a star that favors men who strive tenaciously for the acme: perfection . . . dignified bearing . . . uncluttered, quiet personableness.

*Activities:* Basketball 1; WERS 1, 2, 3, 4, *Operations Manager* 4; WECB 1, 2, 3, 4; *Scholarship* 3; WERS *Summer Engineer* 3.



BARBARA JANE SARGENT

"Barb"

B.S.

Speech Pathology

Delightful, twinkling laughter . . . sparkling eyes and a pleasing way . . . too many stairs and only one Wayne . . . school dances, orchid roses in a nosegay . . . the cheeriness is infectious.

*Activities:* Zeta Phi Eta 2, 3, 4, *Historian* 3, *Recording Secretary* 4; Sigma Alpha Eta 2, 3, 4, *Vice-President* 4; S.C.A. 1, 2, 3, 4, *Treasurer* 3, *Secretary* 4; *Choric Speech* 1, 2, 4; *Dean's List* 3; *Class Publicity Committee* 1, 2, 3.



CARL LUDWIG SCHMIDER

"Bear"

B.A.

Speech-English

A diplomatic word . . . debate devotee . . . goes from a sly chuckle to a deep roaring laugh . . . "Shall I part my hair behind? Do I dare to eat a peach?" . . . it takes life to love life.

*Activities:* Phi Alpha Tau 4; S.C.A. 1, 2, 3, 4, *President* 2; *Inter-Faith Council Vice-President* 2; *Emersonian* 1, 2, 3, 4; *Co-editor* 4; WECB 1; WERS 1, 2; *Debate* 2, 3; *Forensic Council Treasurer* 3; *Choir* 2; *Dean's List* 1, 3; STEAM 4; *Prom Committee* 3.





KIRSTI ELIZABETH SCHNEIDER

"Chris Snider"

B.A.

English

The name her nickname swallowed up has music, as in sleigh-bells ... dramatic profile, evocative of glamour, yet no artificiality ... the dipper in Danish poetry ... a goal: to know people, all kinds ... a good book, a long evening, and lots of coffee.

*Activities: Zeta Phi Eta 2, 3, 4; S.C.A. 1, 2; Inter-Faith Council 2; Emersonian 4; Choric Speech 2; Dean's List 2; International School, Elsinore, Denmark.*

ROBERT MARGET SCHULTZ

"Robbie"

B.S.

Speech Pathology

Spontaneous humour ... a fancy for fine arts films ... always a hit, never a miss ... achieves rapport with everyone she meets ... an ear for Baroque music ... the all round sprite ... good humour is an attitude.

*Activities: Hillel 1; Choric Speech 1.*



HOWARD SCHWARTZ

"Howie"

B.S.

Broadcasting

One cannot be disinterested or unfeeling to be a cynic ... an observer of the tides of men ... vehemence in spokespersonship ... "Really?" ... "Dear Mom, sports at Emerson are becoming too political!" ... his métier, skilful repartee ... "Let's Glug again!" ... the rapier wit.

*Activities: Phi Alpha Tau 2, 3, 4, Treasurer 3, 4; Athletic Association 1, 2, 3, 4, President 2, 3; Hillel 1; Berkeley Beacon Sports Editor 2, 3, 4; WERS 2; WECB 1; Choir 1; Librarian 4; Dean's List 3, 4; Student Government Treasurer 4.*





MICHELLE SOLOMON SHRAIR

"Mickey"

B.S.

Speech Pathology

"Seven of you and six of us" . . . "We go to college, college go we" . . . ready charm, pleasant smile, bubbling laughter and bright mind is our Mickey.

*Activities: Sigma Alpha Eta 3, 4; Dean's List 3.*

NORMAN MICHAEL SHWARTZ

"Norm"

B.S.

Broadcasting

Personable and affable . . . "How does this sound, Mrs. Mitchell?" . . . expert with a draftsman's brush, as well as with his voice . . . Mr. Diversions in Sound . . . engagingly social.

*Activities: Alpha Pi Theta 3, 4, Treasurer 4; Hillel 2, 3; WERS 2, 3, 4, WECB 2; Debate 2; Choric Speech 2, 3, 4, Treasurer 3, President 4; Social Committee 2, 3, 4.*



FRANKLIN HAROLD SILVERMAN

"Frank"

B.S.

Speech Pathology

The brief case always well packed . . . "What happened to that evidence?" . . . debate adroitness . . . vocation and avocations all done with excellence . . . checkmate . . . Who else has fraternity sisters? . . . socially "plugged in".

*Activities: Phi Alpha Tau 2, 3, 4, Historian 4; Sigma Alpha Eta 2, 3, 4, Vice-President 3, President 4; Berkely Beacon 3, 4; Forensic Council 3, 4, Vice-President 4; Debate 3, 4; Dean's List 1, 2, 3; Psychology Club 3, 4, Treasurer 3, President 4.*



FRANCES BARBARA SPANTON

"Fran"

B.S.

Speech Pathology

Songs for children I sing you, here in the May . . . rain is a friendly thing . . . sensitivity . . . "One could do worse than be a swinger of birches" . . . thoughtfulness in little things which mean so much . . . loving life, and living.

*Activities: Forensic Council 2, 3; Psychology Club 3.*



JUDITH ROSENMAN SPIEL

"Judy"

B.S.

Speech Pathology

"Judy with the beautiful light brown locks, and locks, and locks" . . . "What am I going to do, I need a job" . . . vivacious, vehement, and vociferous . . . New York, the greatest "Little City" in the world . . . ever onward the call.

*Activities: Sigma Alpha Eta 3, 4.*



WAYNE EDWIN STEEVES

B.A.

Broadcasting-English

Pleasantness and equanimity mark his behavior . . . "Mr. Steeves, please!" . . . ah, the inter-class dance . . . the future needs planning now . . . conscientious . . . ambition and hard work.

*Activities: S.C.A. 1, 2, 3, 4, Vice-President 4; Emersonian 4; WERS 4; Choric Speech 1, 2, 4, Vice-President 2, Treasurer 4.*



# ROBERT DUANE STONE

Bob

B.A. Broadcasting

Friend to all hi-fi bug millions of records . . . "08:14:30 stand-by . . . tastefully debonair . . . WERS' John Frankenstein . . . reserved assurance.

*Activities:* Phi Alpha Tau 2, 3, 4, Secretary 4; S.C.A. 1, 2, 3, 4; WERS 2, 3, 4, Summer Announcer 2; WECB 1, 2.



# ELINOR SANDRA STRAUSS

"Ellie"

B.S. Speech Pathology and Audiology

"Help me write a letter" . . . the girl with a million platonic friends . . . "I hate to be called sweet" (but really she is) . . . friendly, fastidious, funloving . . . "He kissed me right here!"

*Activities:* Kappa Gamma Chi 3, 4, Social Chairman 4; Sigma Alpha Eta 3, 4; Hillel 1, 2, Recording Secretary 2; Emersonian 3, 4; Dorm Council Treasurer 3.



# BERNARD ALLEN SWEET

Bernie

B.A. Broadcasting

The one with the melodious mind . . . "Where's my baby?" . . . "I'm not a baby" . . . a true friend and "brother" . . . a home-loving heart controlling a business mind . . . convivial . . . an Old World social flair

*Activities:* Phi Alpha Tau 3, 4, Hillel 2, 3, President 3, Inter-Campus Council Secretary, Treasurer 3, Scribe 4, WERS 2, 3, 4, Production Staff Head 4, WECB 2, Choir 2, 3, 4, President 4, Dean's List 3, University of Rhode Island 1





SELMA DIANE SWICK

B.A. Speech Pathology

Alliteration personified . . . soft voice, modest way . . . the city is fun to explore . . . a Connecticut Yankee has her interest . . . composed, serene.

*Activities: Sigma Alpha Eta 3, 4, Publicity Chairman 4; Psychology Club 3; University of Connecticut 1, 2.*

ARTHUR N. TEITELBAUM

B.S. Broadcasting

"A horse, a horse, my kingdom for a horse" . . . two a.m. laughter . . . radio, a challenge . . . diversified interests . . . academics not forgotten, nor unenjoyed.

*Activities: Phi Alpha Tau 2, 3, 4; Hillel 1; WERS 2, 3, 4, News Director 4; WECB 1; Debate 1; Dean's List 3.*



THOMAS N. TOUMAJAN

"Uncle Tom"

B.A. Broadcasting

"Uncle Tom" . . . boyish Mr. 'ERS . . . "Everything's under control" . . . surely and quietly productive . . . steadying influence when it's most needed . . . sports informed, music oriented . . . catchy smile.

*Activities: WERS 2, 3, 4, Chief Announcer 3, 4; WECB 1, 2, 4; Dean's List 1, 3.*





JOAN BEVERLEY WHITNEY

"Joannie"

B.A.

English

Miss Organization . . . a hello that holds friendship . . . tea with cream and a cigarette . . . a wonderful alarm clock . . . "Have to get this play read!" . . . ready to joke, ready to be serious.

*Activities:* Phi Mu Gamma 2, 3, 4, Secretary 3, President 4; Pan-Hellenic Council 3, 4, Secretary-Treasurer 4; S.C.A. 1, 2, 3, 4, Publicity Charman 2, President 4; Inter-faith Council Secretary-Treasurer 4; Emersonian 4; W'ERS 4; W'ECB 1; Choric Speech 2, 3; Choir 1; Public Productions 4; Dorm Council 1; Scholarship 1, 2, 3, 4; Dean's List 1, 3; Alumni Office Helper 2, 3, 4; STEAM 4



CYNTHIA ANN WHALEN

"Cindy"

B.A.

Speech

Intelligence of high order, but not a whit of femininity lost . . . debate, discussion and daiquiris . . . "Isn't it bohemian!" . . . chic, enthused, reflective . . . the walk of a dancer . . . the seeds of true sophistication in her character . . . "Serf".

*Activities:* Kappa Gamma Chi 3, 4; S.C.A. 1, 2, 3, 4, Treasurer 2, Secretary 3; Scribe Circulation Manager 3, 4; Berkely Beacon Reporter 2; Emersonian 1; Debate 1, 2, 3, 4; Forensic Council 1, 2, 3, 4, Treasurer 2, President 3, 4; Prom Queen Attendant 3; Rho Delta Omega Dream Girl 2; First Place Extemporaneous Speaking Contest 2; Dean's List 1, 2, 3; Class Officer: Treasurer 1, 2; Alumni Representative 3; Who's Who in American Colleges and Universities.



MICHAEL G. WINSTON

"Mike"

B.A.

Theatre Arts

The ebullient wit . . . a Huck Finn look at life . . . appreciative of a Clown's nature; not one-sided but many faceted . . . knows the value of friendship . . . the Mimer.

*Activities:* Emersonian 3, 4, Assistant Art Editor 3, Art Editor 4; Public Productions 1, 2, 3, 4.

ROBERT CHARLES YACAWYCH

"Yac"

B.S.

Broadcasting

Casual yet concerned . . . mind and body coordinated . . . insight, depth and success in directorship . . . relaxed charm that is almost Gallic . . . calm.

*Activities: Phi Alpha Tau 1, 2, 3, 4, Corresponding Secretary 3, Vice-President 4; Athletic Association 1, 2, 3, Vice-President 3; Basketball 1, 2, 3, Captain 2, Co-Captain 3; Newman Club 1, 2; Berkely Beacon 2, 3, 4, Sports Editor 2, 3; WERS 2, 3, 4; WECB 1, 2, News Editor 2; Public Productions 3, 4; Dorm Council 1; Class Officer: Treasurer 4.*



*"There's going to be a test next period??"*





## JUNIOR CLASS OFFICERS



*President*

Louis Lopez-Cepero

*Vice President*

Barbara Gantz

*Secretary*

Eleanor Brenner

*Treasurer*

Gerald Grassman

## SOPHOMORE CLASS OFFICERS

*President*

Frank Sansone

*Vice President*

Gayle Philipson

*Secretary*

Marlene Fisher

*Treasurer*

William Driscoll



## FRESHMAN CLASS OFFICERS



*President*

Albert Valletta

*Vice President*

Dorothy Napp

*Secretary*

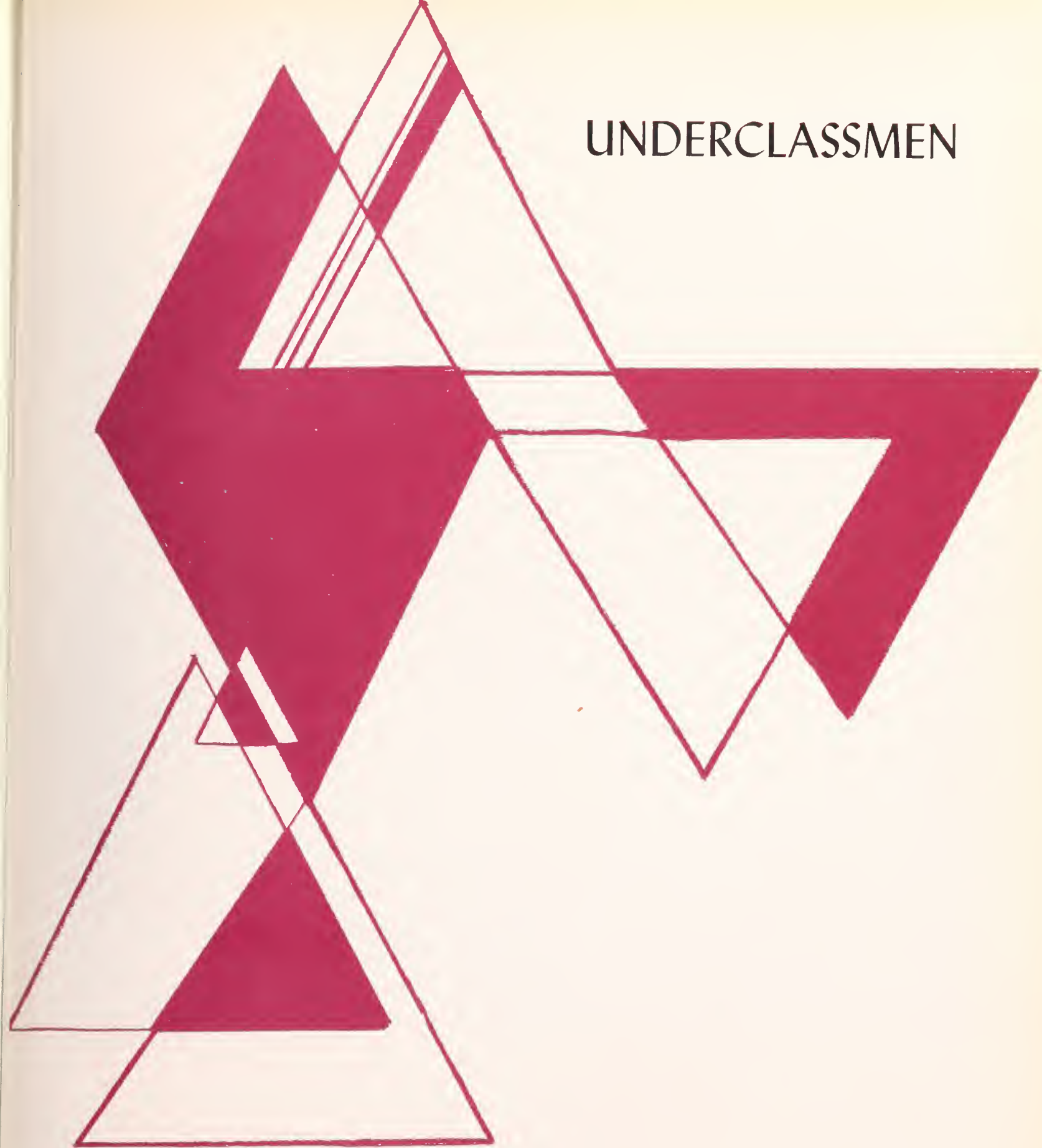
Martha Bortone

*Treasurer*

Madeline Belitz



# UNDERCLASSMEN



*the parts in relation to the whole*



# JUNIOR





# CLASS



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# S T U D E N T

# G O V E R N M E N T



*Vice President Macy Levin; Secretary Judie Espinola; Treasurer Howard Schwartz; Freshman Class President Albert Valleta, Sophomore Class President Louis Lopez-Cepero; Senior Class President Philip Amato.*



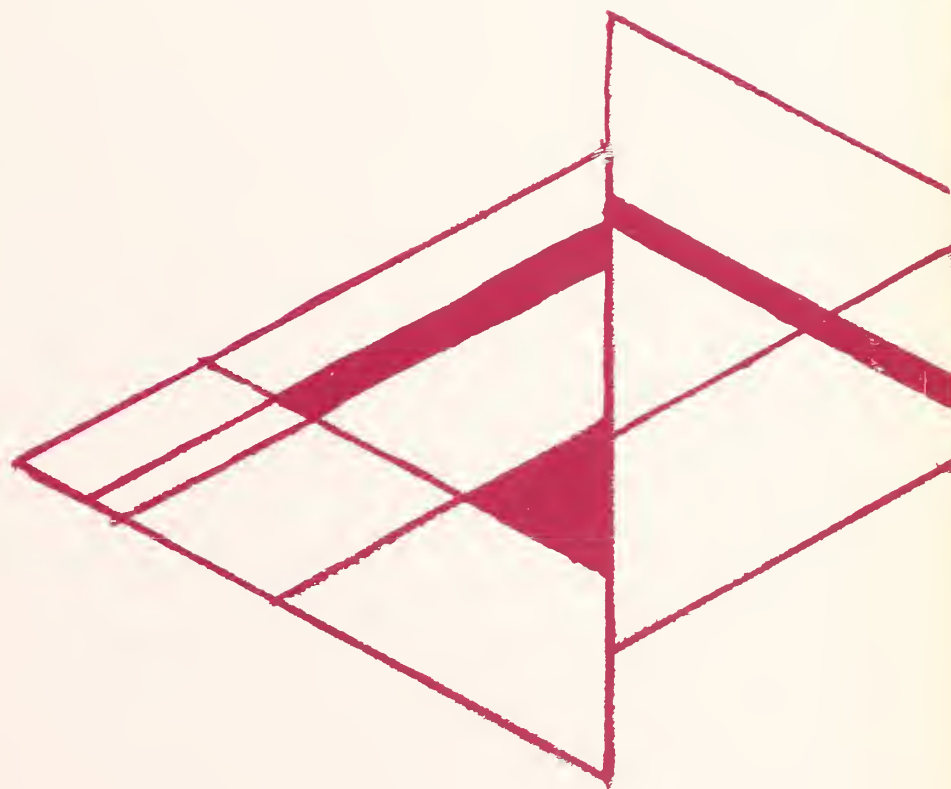
Paul J. Austin  
*President*

Talking it over with Student Government





# Activities



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## INTER-FAITH COUNCIL



<i>President</i>	Paul Hayes
<i>Vice President</i>	Donna Zolov
<i>Secretary-Treasurer</i>	Joan Whitney
<i>Representative from S.C.A.</i>	Chrisanne Done
<i>Representative from Hillel</i>	Michael Wheeler
<i>Representative from Newman</i>	Charity Fletcher
	Barbara McNurney

## INTRA-FRATERNITY COUNCIL

*President*  
*Vice President*  
*Secretary-Treasurer*

Philip Amato  
Bruce West  
Roger Letourneau



## PAN-HELLENIC COUNCIL

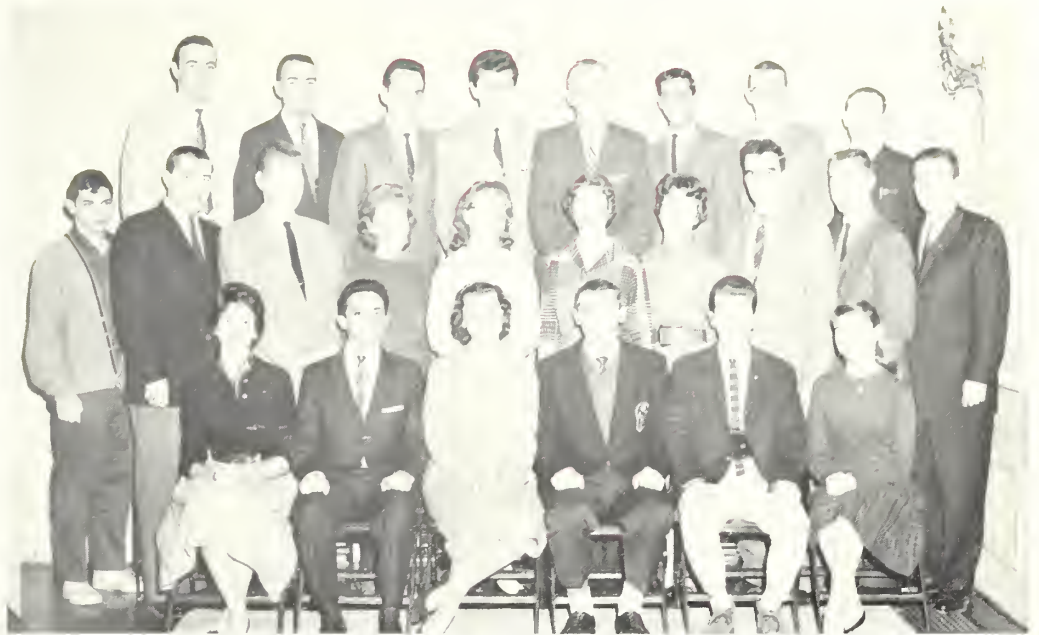


<i>President</i>	Marlene Riccietello
<i>Vice President</i>	Mary-Jo Czarick
<i>Secretary-Treasurer</i>	Joan Whitney
<i>Representative from Zeta Phi Eta</i>	Armida Canales
<i>Representative from Phi Mu Gamma</i>	Santina Rella
<i>Representative from Kappa Gamma Chi</i>	Nancy Perko

## NEWMAN CLUB

*President*  
*Vice President*  
*Secretary*  
*Treasurer*

Paul Hayes  
Raymond Herne  
Katherine Connell  
Linda Tonry



## HILLEL

*President*  
*Vice President*  
*Secretary-Treasurer*

Donna Zolov  
Melvyn Simons  
Joanne Kolodney



## STUDENT CHRISTIAN ASSOCIATION

*President*  
*Vice President*  
*Secretary*  
*Treasurer*

Joan Whitney  
Wayne Steeves  
Barbara Sargent  
Theodore Baker







Kappa Gamma Chi was founded at Emerson in 1902. Of the thirty-one sisters in the sorority at present, twelve reside at the Kappa House, 75 Marlborough Street.

There are always a number of activities on the "Kappa Kalendar". Some held this year included the annual Kappa Auction, the Homecoming Alumni Tea, a Christmas party held at the sorority house, monthly bake sales, and the annual Spring Kap n' Al dance, held in conjunction with Kappa's brother fraternity, Alpha Pi Theta.

This year's highlight was the sorority formal dinner-dance, held at the Sherry Biltmore on February Thirteenth. A graduation breakfast for the Kappa seniors rounded out a busy and profitable year.

The aim of Kappa Gamma Chi is ideal womanhood, based on Love, Loyalty, Trust, and Harmony. Officers: President, Mary Jo Czarick, Vice President, Barbara Gantz, Secretary, Judie Espinola, Treasurer, Ellie Brenner, Social Chairman, Elinor Strauss, Historian, Gerry August, House Manager, Gwen Schleif.





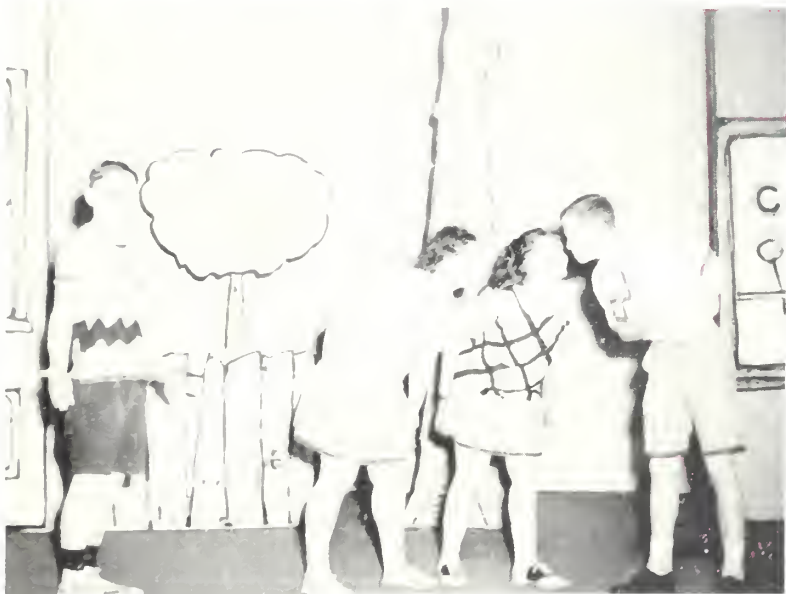
Alpha Pi Theta is a professional speech arts fraternity, organized in 1945. This year Theta once again carried on a varied program, beginning the calendar of activities in September with the very successful Courtyard Fair. The various booths helped create a truly carnival atmosphere. Theta also took part in all the other varied athletic activities with the other fraternities during the year, winning the inter-fraternity basketball championship after an exciting final game with Phi Alpha Tau. Officers: President, Roger Letourneau, Vice President Leonard Bender, Secretary, John Flynn, Corresponding Secretary, Arthur Schiff, Treasurer, Norman Schwartz, Sergeant-at-arms, Leonard Wineblatt, Historian, Anthony Buglio.







PHI MU GAMMA



Phi Mu Gamma has had an active year. They started a fine arts library, open to the whole student body, which was helped along financially by a raffle held by the pledges in November. As a complement to the library they have engaged guest speakers to appear at the college. The first speaker was Robert W. Dumm, Dean of the Boston Conservatory of Music. The sisters, en masse, became a Santa Claus for the Home for Little Wanderers at Christmas time. Along with their brother Fraternity, Phi Alpha Tau, they presented *Peanuts*, an original musical based on the comic strip by Schultz. A visit from the national president, Mrs. Maryida Mosby, was welcomed with great pride and pleasure during Homecoming Week, which happened to be the week of pledging for the new sisters. Officers: President, Joan Whitney, Vice President, Barbara Hatounian, Secretary, Chrisanne Done, Treasurer, Santina Rella, Historian, Joan Hopkins, Pledge Mistress, Elaine Hirschl.





Phi Alpha Tau, the National Communicative Arts Fraternity for Men, was headed this year by Phil Amato. This year has been a particularly full one, for in addition to the regular calendar they presented with their sister sorority the musical "Peanuts" adapted from the comic strip by Schultz and written by Paul Austin, with musical scores by Mike Woodnick. The Christmas caroling this year was very well attended, and the carolers were as usual made warmly welcome at the home of Dr. and Mrs. McKinley for a buffet supper. This year Tau has extended their fine arts film series, offering such fare as Cocteau's *Orpheus* and Chaplin selections. In football they came out first place, after an exciting final game with Rho Delta Omega. A high point in spring 1959 was the acceptance of the Joseph E. Connor Memorial Award by Robert Frost. Officers: President, Philip Amato, Vice President, Robert Yacawych, Secretary, Robert Stone, Corresponding Secretary, William Driscoll, Treasurer, Howard Schwartz, Sergeant-at-Arms, Michael Paltrowitz, and Historian, Franklin Silverman.







## ZETA PHI ETA



Zeta Phi Eta at Emerson College is the Alpha Chapter of the National Professional Speech Arts Fraternity for Women. This year has been a full one for members. A tea was held during Homecoming Week for the alumnae at the home of an alumna; a Christmas party was given for the children of the clinic; recorded readings for the Braille Press have been made; the sisters have continued throughout the year to sell their welcomed coffee at Theatre Arts Department rehearsals and performances; and the traditional Work Week was held the first week in April. During graduation week a tea for the seniors and their mothers and visiting alumnae brought the year to a close. Officers: President, Armida Canales, Vice President, Sara-Ann Rosner, Secretary, Barbara Sargent, Corresponding Secretary, Daly Enstrom, Treasurer, Bernice Brinkley, Historian, Anne Cavanaugh, and Pledge Mistress, Elaine Cranshaw.





**RHO DELTA OMEGA**



Rho Delta Omega, the local professional fraternity for men majoring in broadcasting and allied speech fields, was headed in 1959-60 by Bruce West. The outstanding event of the year was their Dream Girl Ball; this year they chose as their Queen Barbara McNurney. Rho Delta also participated in football, basketball, and softball games during the year, giving particularly strong competition to the other fraternities in football. If Rho Delta wins the softball tournament this year they will have been champions for three consecutive seasons, and will retire the softball trophy. Officers: President, Bruce West, Vice President, William McGee, and Corresponding Secretaries, Richard Lewis and Richard Lefebvre, Treasurer, John J. Pierce, Sergeant-at-Arms, Richard Burton, Secretary, Francis O'Mara, Historian, David E. Parnigoni.





## DEBATE

Under the wise guidance of Dr. Coleman C. Bender, the Speech Department of Emerson College each year continues to develop and strengthen itself. The students who study mainly in the speech field, planning to be teachers of speech themselves, or to enter other fields that need their sophisticated training in effective communications, and also those students who take part in the varied activities of the

speech calendar at Emerson, will later reap the benefits of the enlightened course programming. Those who actively participate in debating find, as many others before them, that the stimulus of a debate contest helps them to sharpen their minds and organize their thoughts quickly and efficiently, with the high goal always before them of becoming more constructively critical and truly aware persons.

Dr. Bender to student: "Have you met our bulletin board?"



## SPEECH





# SPEECH CHOIR

Not only the Speech Department and other immediate Emerson students and faculty take pride in the Emerson College Speech Choir, but also Emersonians everywhere. Each year the choir seems to outdo itself in presenting choral readings of outstandingly artistic and creative nature. The choir has a wide range of literary selections in its repertoire, and its directors, Mrs. June Mitchell and Mr. Kenneth Cran-

nell, have no difficulty in finding many clubs and organizations which are eager to hear the choir, when its schedule permits it to read outside the school. This year the choir also made its first television appearance, on WGBH Boston, and their informal-grouping rendition of *How the Grinch Stole Christmas* was thoroughly successful.

POE in the cafe.



"We won this for..."





# P S Y C H O L O G Y



The Emerson College Psychology Club was officially organized at the beginning of the 1959-60 academic year. Its purpose is to interest the student in the field of psychology and to assist him in his intellectual and professional development. Officers: President, Franklin Silverman; V.P., Robert Arata; Secretary, Susan Allaire and Treasurer, Steven Friedland.

## S T E A M

STEAM — Student Teachers' Educational Association of Massachusetts — has come to Emerson this year, and bids fair to add new members quickly. The charter was granted in November 1959, and will be formally presented in the spring of 1960. The present thirteen members are finding it professionally and intellectually profitable to hold membership. Officers: President, Carl Schmider; V.P., Marina Galarneaux; Secretary, Donna Zolov; and Treasurer, Lawrence Cole.

The Emerson College Chapel Choir has again this year shown its versatility and fine musicianship in singing under the spirited direction of Mr. Robert Pettitt. Their singing at chapel services and other school functions, and at outside engagements, allows all who hear them to realize how much they enjoy creating beauty with their voices of singing. Officers: President, Bernard Sweet; Secretary-Treasurer, Ellana Litch; and Librarians, Chrisanne Done and Anne Sites.



# C H O I R







## BERKELEY BEACON

This past year has seen the revitalization of the two publications at Emerson which are the major literary productions at the college. The *Scribe*, a magazine published quarterly, features drama, prose, and poetry material submitted by students, faculty, and occasionally guest authors. *The Berkeley Beacon*, published more often, carries news, and items and ideas of current interest. Both are edited and staffed by members of the student body.

## SCRIBE



# THEATRE



The full schedule of performances this year in the Department of Theatre Arts testifies once again to the creative productiveness of this part of Emerson College. The high level of performance quality in acting, lighting, stage-setting and management, costuming, and make-up work testify to the talented chairmanship of Mr. Leonidas Nickole. Some of the presentations and behind-the-scenes activities are shown here.

Mr. Nickole with visitor, Charlton Heston

*Written on the Wind*

*The Beaux Stratagem*

Theatre Arts Dept. conference

The Clown Who Ran Away



# ARTS



Emersonians who have majored in Theatre Arts achieve in their years of study and performance a thorough knowledge of all the varied aspects involved in the field of theatrical work and art; this prepares them substantially for entering the professional thespian world by one avenue or another. Other students at Emerson who do not have it as their major field, but participate in some form of theatre work, gain in poise and personal insight.



Costume Room

Sophomore Showcase '59

Rehearsing for *Bloomer Girl*

Making up

## "BLOOMER GIRL"



Each year the musical presented by the Theatre Arts Department gains in stature and drawing-power. *Bloomer Girl* was the very successful 1959 production, and it is expected that the 1960 presentation of *Brigadoon* will be the most rewarding, in all ways, of the musical productions given to date.





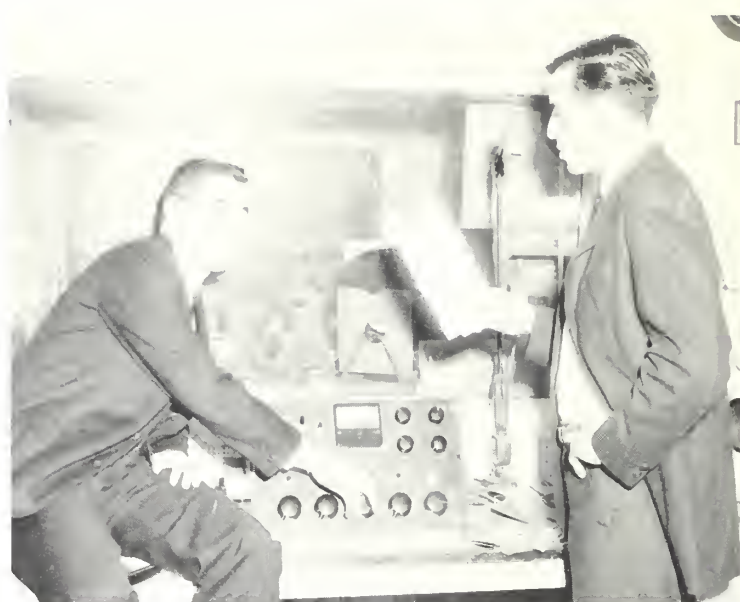


WERS

STAFF AND WORKSHOP



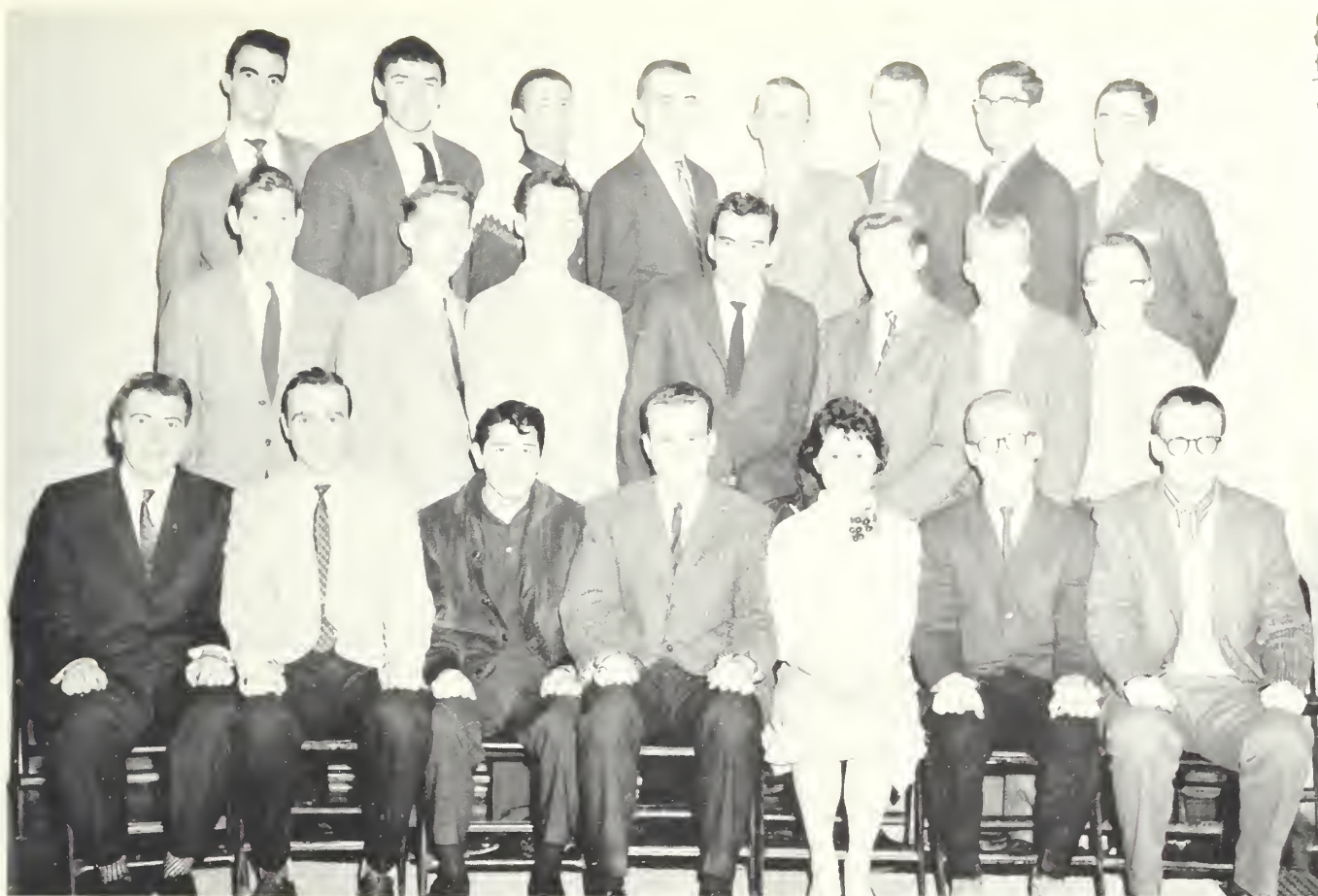




In 1959-60 the Broadcasting Department has successfully strengthened its already existing programming, and has added new shows which help students in the broadcasting field to secure valuable in-practice training in all the phases of radio and television work. WERS' new *Diversions in Sound*, a new approach to radio listening on FM in the Boston area, has proved worthwhile; some of the interviewed guests this year were Pearl Bailly, Chris Connor, and Marian Marlowe. In collaboration with Northeastern University, an art, literature, and science series of commentaries presented five times weekly has given still another dimension in which the broadcasting majors can grow in their professional knowledge and standing.







## WEBC

The closed-circuit radio system at Emerson, WEBC, remains closed-circuit, but nevertheless expanded its listening audience this year by putting in telephone lines to Fisher Junior College and Burdett College, located nearby. This provides an even broader opportunity for practical broadcasting experience for freshman and sophomore students. The vigour of these members of Emerson's broadcasting department is shown by the fact that WEBC now has paid commercials; the profits are used to improve and expand the facilities.







The Speech Pathology Department can with confidence send their training therapists into all areas of the field. At the College clinic the staff includes a clinical psychologist, a pediatrician, and a home visitor. Any patient that requires help can be referred to the psychologist for counselling. There is also a parent counselling group for all parents, conducted by the staff members. The clinic is connected with Tufts Cleft Palate Institute, which from time to time refers patients to the clinic for therapy. Emerson therapists do their practice teaching at the Holy Ghost Hospital in Cambridge, the Woburn Public Schools, and the Industrial School for Crippled Children.



## CLINICIANS





# A N D A U D I O L O G Y



Those students very interested in Audiology can perform their work for teaching experience at the Boston Medical Center, the Blossom School for the Deaf, and the Veterans' Administration Out-patient Clinic, beside the clinic and earlier mentioned places. The department is expanding: in September a completely soundproof room for audiometric testing is expected to be ready, and also a library which will contain all the Speech Pathology and Audiology books and journals. Students can prepare with surety during their undergraduate years for membership in the American Speech and Hearing Association; also, those with high enough averages can qualify for membership in Sigma Alpha Eta, a national honorary fraternity for those proficient in the Speech Pathology and Audiology field.





BASKETBALL



This has been a year of "firsts" for Emerson's Athletic Association. A full-time faculty member has been assigned to the association as athletic advisor — Mr. Ted Philips. A completely new team has appeared on the athletic scene — the wrestlers, with Carl "Pete" Eastman as captain. And it has been a banner year for excellent college attendance at athletic events — thanks to the student body. Athletic Association officers: President, Bruce West; V.P., Edward Reinsdorf; Secretary, Dick Burton; Treasurer, Bruce Kent; Baseball Delegate, Paul Bissonette; Basketball Delegate, John Goodwill.

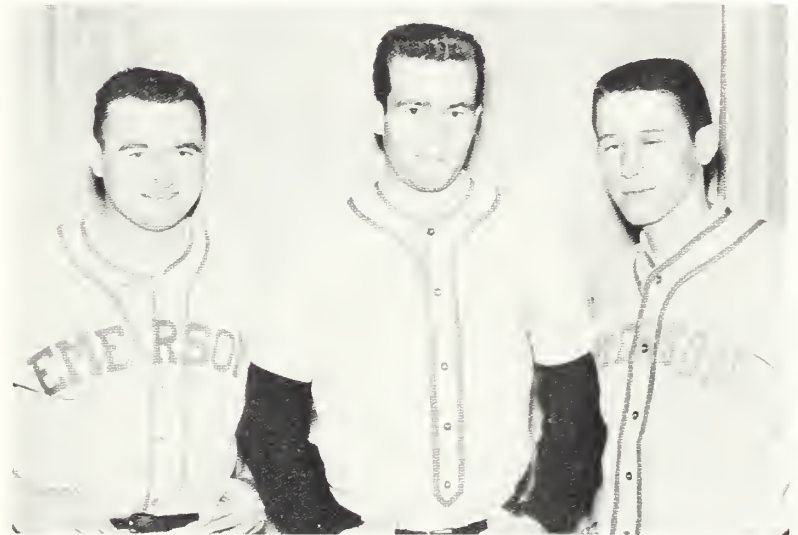






**BASKETBALL**

The basketball team, under Coach James Tedesco, has made a worthy record. The baseball team, under player-coach Al Savage, has kept up the good sportsmanship and competency initiated by the basketball players. And the wrestling team has shown real enthusiasm and spirit for a sport they love, and which, we hope, will continue to flourish at Emerson.



**BASEBALL**



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*We, the members of the Senior Class of Emerson College in the City of Boston, County of Suffolk, and Commonwealth of Massachusetts, as we pass out through the portals which we not very long ago entered, do ordain and establish this to be our last will and testament. With all appropriate impropriety, we leave the following items to our successors. Use them wisely, gleefully, and with understanding.*

Phil Amato leaves school bag, sneakers, and scarf to Louis Lopez-Cepero.  
 Leonard Bender leaves his cafe job to Jack Flynn Jr.  
 Sheila Bernstein leaves Maidie Cohen still solving everyone's problems.  
 Anne Black leaves Sara-Ann searching for a new bridge partner.  
 Bob Cassidy leaves his Sociology courses to Dave Savoy.  
 Brenda Cohen leaves to some unsuspecting speech therapy student her lesson plans, lesson plans and more lesson plans.  
 Lawrence Cole leaves one ton of note paper to the Speech Department.  
 Robert Cosmos leaves diamonds, emeralds and pearls to Meredith Russell, the beauty of which only such a gem as Meredith herself could truly enhance.  
 Howard Dean leaves to 1958's WECB engineers the shows produced which could not have been done without their knowledge, engineering, and announcing ability.  
 Chrisanne Done leaves the transmitter room with all rights and privileges thereupon bestowed to Wayne Hamlin.  
 Daly Enstrom leaves the tiring, endless days of practice teaching to all future student teachers.  
 Arlene Fishman leaves her turn to do dishes at the Kappa house to Goldie Urban and Ellie Brenner.  
 Mort Goldberg leaves the WERS program director's desk to Steve Young.  
 Gerard Kay leaves his season pass to the Casino Theatre to Bruce West.  
 Sharon Kemp leaves her nicotine fits at exam time, and the sum total of all her smoked butts to Glenda Ratzcoff and Ivan Haskell.  
 Thomas Koller leaves private rooms for lovers to Emerson College.  
 Charlotte Lawrence leaves Jarobnel F. Nikrashepod, sadly.  
 Debra Lazow leaves her ability to get her roommates engaged and/or married off to anyone with six roommates.  
 Roger Letourneau leaves his seat in the WERS newsroom to Steve Young.  
 Macey Levin leaves his name to Gail Morgenroth.  
 Barrett John Mandel leaves one good-night shirt to Marlene Fisher.  
 Ginny May leaves the apartment at 311 Beacon St. and another semester in attendance at Emerson to Ann Sites.  
 Frank McCoy leaves the Beethoven, Brubeck, and Brahms' archives of WERS to anyone with plenty of time.  
 Bob Mullen leaves his critique sheets to Ted Baker.  
 Kip Murray leaves the prospect of a wife, two children, the diploma, and work versus — have a ball to Jack Flynn.  
 Vincent Musto leaves all of his Cha-cha and Mambo records to Dick Burton.  
 Fred Nutter leaves one big headache with panic button to David Parnagoni.  
 Mike Paltrowitz leaves Jerry August without a roommate.  
 Nancy Perko leaves her loyal neighbor, Dick Lefebvre, the job of cleaning last year's rotten pumpkin.  
 Jack Pierce leaves his birth certificate to get served in the Sevens to Dick Burton.  
 Ruthellen Poleshuck leaves her telephone bills to Ruth Littlefield.  
 David Potter leaves his Shetland sweaters to the United Jewish Appeal.  
 Dave Press leaves his height to David Long.  
 Ed Reinsdorf leaves the cake to Eaters, *not* to Bridge players.  
 Donald Rutana leaves an escalator via the Transmitter Room to WERS Engineers.  
 Barbara Sargent leaves to Zoya Orloff something she has always wanted: Dr. Bender.  
 Carl Schmider leaves the laughing trophy to Haig der Marderosian.  
 Howie Schwartz leaves his thanks for a million laughs to his enemies.  
 Norman Schwartz leaves Beowulf, Chaucer and his History of English Literature book in which the pages have turned yellow to the English Department.  
 Wayne Steeves leaves a new stereophonic set for the music classes to Mr. Pettit.  
 Ellie Strauss leaves her argumentation tactics to her sister, Janet Strauss, to be used later in connection with "law".  
 Bernie Sweet leaves Ruth Kaplan reluctantly.  
 Selma Swick leaves her engagement ring to Linda Rosenberg.  
 Arthur Teitelbaum leaves the keys to their apartment to Nancy Ziskend Teitelbaum.  
 Tom Toumajan leaves an empty beach house to anyone interested in starting an east coast version of the Venice Colony.  
 Cindy Whalen leaves Betty Crocker's answer to beef stew to Bruce Kent.  
 Mike Winston leaves all the "aggravation" of the kitchen "pots" at 303 Berkeley St. to Sam Beaulieu.



*Drawn, signed and delivered this twenty-sixth of February in the year of our Lord, one thousand, nine hundred and sixty, within the confines of Emerson College, Boston, Massachusetts.*

## "OUR GANG"



We've come a long way since September 18, 1956. Stop and think a moment about some of the things that happened around then: the freshman tea, at which Miss Riddle (our gym instructor) poured, and we met the McKinleys, and our big brothers and sisters; and hazing—a crisis which some of us tried to ignore completely, but unsuccessfully—and most of us became a part of, and weathered quite successfully, merciless treatment notwithstanding; we heard about the *Family* and the statistics dealing with graduation from college ("Look to your left and to your right; one of you . . ."); schedules were arranged—we learned some of the difficulties involved—and we paid our first visit to Mary Bookstore. We began studies. A never-to-be-forgotten course taught us "Whoa"—our appetites taught us the "Deli", the "Riverside", and many other places.

Our year as *sophos moros* students brought with it the last of the red hot cast parties, a trip to Bermuda during spring vacation, and the first night at the Boston Pops. It also saw an increasing awareness among us of the need to clarify directions and make some decisions about future goals. Who can deny this crushing, profound truth?

As Juniors we sailed into Western Civilization lectures in a heaterless theatre at nine a.m., and heard, "This is *not* a dining hall!" We discovered Wingarsheek Beach when the seniors held Sneak Day and we invited them to a prom at the Casino on the Charles. Everything that we did couldn't be original. One memorable event was the snowball fight between the boys at 130 Beacon Street and the girls at 303 Berkeley Street. Remember, also, soaking up the sun on the banks of the Charles, and strolling down around the Esplanade.

Now, (let us say it with triumphant triteness!) we approach the finish line, (remember the finish line is the starting line) in our last lap of the Emerson race. We can look back over the past four years and smile at those events which, when they occurred, seemed so tragic and dramatic. We can still observe yet a little while our Barry Beacon battling Schwartzie Sports, and play interminable bridge games in the cafeteria. "Our" Sneak Day and Hand-Me-Down-Day are in the past. That one great day—June 12, 1960—Graduation Day, stands transfixed in time. We've entered sororities and fraternities, met housemothers and proctors, confronted curfews, crammed for exams and term papers, awakened just in time for class (and sometimes slept through them), stood at the top of a stairway while our picture wasn't taken, rushed for between-class cigarettes and coffee, learned more about Boston, the Common and its attractions, (including the news in Western Civilization class about the dead cows), gone to Storyville ("We've got friends at the door."), made the trip to Charles Street, found new friendships and relationships, had *open house* in the girls' dorms ("Doors open and feet on the floor!"), fought our fights for education, gave and received, and all in all—LIVED.



The blind can lead the blind! —Frank Silverman

Love is the egoism of two. —David Potter

"I would say, in general, a good job, however." —Bob Mullen

What, no more school!? —Sheila Bernstein

Goodbye. Thanks for the memory of good coffee, late papers, and those T.V. cameras. —Fred Nutter

I thought I would never see one hundred and thirty-six credits. Of course, one hundred and thirty of these are History of English Literature credits.

Goodbye 'blue' room??? —Frank McCoy

I bid a fond(?) farewell to Ken's, curfews and cats. —Debra Lazow

May all those in the broadcasting department remember that there are people who enjoy producing and writing. It has seemed, some personages have forgotten this. —Howard Dean

Mr. Steeeeeeves, pleeeeeeze. —Wayne Steeves

And that's the news till now. —Mort Goldberg

My leaving means only one less body to clutter up the Theater Arts office with—I am sure they can carry on without me. —Mike Winston

From cynicism and sarcasm springs hope eternal, because what is truth anyway? —Howie Schwartz

Life is a chaos of experiences through which we acquire self-discipline and insight. —Ginny May

Man's voice no longer knows any bounds—and still it is wanting for what to say. —Arthur Teitelbaum

I must succeed tomorrow; otherwise yesterday's achievement mean nothing. —Bob Yacawych

Study hard—work hard—play fair—and fight dirty. —Lawrence Cole

When they're all against you, IDEALIZE! —Nance Perko

I have just begun to see the shades of grey. —Carl Schmitter

Ambition's something to applaud or something to deplore depending pretty much upon what one is reaching for. —Arlene Fishman

Some people would rather be wrong than quiet. —Mike Paltrowitz

After being at Emerson for four years, I firmly believe that one Cannot sit back to get the most out of the school or he will be passed by. —Macey Levin

Never sit on a jelly donut because sooner or later you'll be in a jam. —Thomas Koller

Competition, Co-operation, Contribution—these Three Elements comprise the Just Life—not success alone. —Tom Toumajan

When in doubt—punt! —Barrett John Mandel

Wisdom in a poor man is like a diamond set in lead. —Bernie Sweet

Why oh why didn't I listen to my mother and become a candy dipper like I wanted to. —Brenda Cohen

I'll always remember the "fun" I had trying to pass that famous Junior Speech Exam! —Roger Letourneau.

"God give me the serenity to accept the things I cannot change, the courage to change the things I can—and the wisdom to know the difference." —Ellie Strauss

Goodbye to Hotel Vendome in the afternoon, and to Murphy and Tom—the congenial hosts. —Bob Cassidy

"He who is ignorant of foreign languages knows not his own." —Daly Enstrom

Give to the needy, not the greedy. —Robert Cosmos

Contrary to Dr. Bender's rumours, I am cogent. —Phil Amato

I am leaving many good friends and fond memories, but thank goodness I am leaving. —Selma Swick

Shucks, I never did get to be an officer in Phi Alpha Tau. —Christanne Done.

"La bugia ha le gambe corte." —Vincent Musto

"He who seeks knowledge can at least say he was looking." —Leonard Bender

"Dissolve to future." —Donald Rutana

A smile is the worst enemy of depression. —Sharon Kemp

REALLY!! —Ed Reinsdorf

An elephant never forgets. —Gerard Kay

"Give me liberty or give me death." —Kip Murray

Really, sell more tickets? Who will sit at the booth? Let's have an Emerson night at the Boston Pops! —Charlotte Lawrence

The beginnings of history began with the making of notes. —Anne Black

*Once upon a time, as the saying goes, two*



*Anne*

*They soon added to*



*Mike,*

*Sara-Ann,*



*The group continued to grow. Special contributions came from Paul, Debbie, and Barry;*



*Here they all are, ensemble.*

*Parts in a whole.*

*"The time flew and the book grew."*





*Emersonians joined forces, to produce a yearbook.*

*their number four more—*

*Chrisanne,*

*and Frank.*



*and Carl.*



## STAFF

*Co-Editors*

*Associate Editor*

*Art Editor*

*Assistant Editors*

*Literary Contributors*

*Literary Staff*

*Typist*

Anne Black and Carl Schmider

Chrisanne Done

Michael Winston

Sara-Ann Rosner and Frank O'Mara

Debra Lazow, Paul Riley, and Barret Mandel

Edward Tayler, Frank O'Mara, Philip Amato, Wayne Steeves,  
June Lampke, Joan Whitney, Chrisanne Done, Donna Zolov, Debra Lazow,  
Sheila Bernstein, Brenda Scheinman, David Potter,  
William Fitzgerald, Kirsti Schneider.

Elinor Strauss

*and from the people you see here: Ed, Frank, Ellie, Phil, Wayne,  
June, Joan, Chrisanne, Donna, and Debbie — and some not pic-  
tured: Sheila, Dave, Brenda, Bill, and Kirsti.*





Under the leadership of Mr. John Zorn, the Summer Session in 1959 was successful in maintaining Emerson standards. It is expected that 1960 will be even more productive and enlightening.

The courses are not just limited to speech, broadcasting, and theatre courses. The summer school may be considered a "community college." In other words, it meets the needs of many different people: teachers, high school students, working people and college students.

For the pre-freshman, the summer school offers a new program in communication skills including such courses as Reading Skills, Vocabulary and Communication, Composition, Introduction to P.O.E., Introduction to Voice and Articulation, and Introduction of Effective Public Speaking. This program helps to better prepare the student for his college education. It proves to the student his aptitude for college study, strengthens the student in the communications skills needed for successful college study, and aids certain students to meet Emerson entrance requirements.

JOHN W. ZORN  
*Director of Summer School*



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Within the past few years, the Emerson nighttime program of study has grown with tremendous strides, until it has become one of the facets of the Emerson educational system upon which we can look with pride. The School (Evening and Extension) is under the direction of Mr. William B. Spink, for many years the president of the New England Drama Festival, which includes participating high schools from all over the state.

Students registered in the night division may study in any of the following areas: Speech, English, History, Languages, Theater Arts, Speech Pathology, Fine Arts, Broadcasting, Education, Audiology, Psychology, as well as special Adult Education courses. A student may work toward a regular college degree, or he may specialize in a two-year communication arts program.

The faculty includes many of the day faculty members. However, there are a number of teachers who teach only at night: Robert Fogelson, M.A., English; Arthur Jellis, B.D., English; Mary MacNaught, B.A., Fine Arts; Florence Petherick, PhD., Humanities; Edith Rideout, A.B., Russian.

The extension division includes afternoon and Saturday classes in various fields for teachers and others.

The academic courses have gained in popularity in recent years, according to Mr. Spink. Each year new courses are added to the curriculum. Russian, for example, was added just this year. Now with the added advantage of the evening hours in the library, the night school is taking on many collegiate aspects, a refreshing situation.

The Emerson Night School has done much to awaken an interest in education among its students.



WILLIAM B. SPINK  
*Director of Evening Division*

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"See How They Run"





















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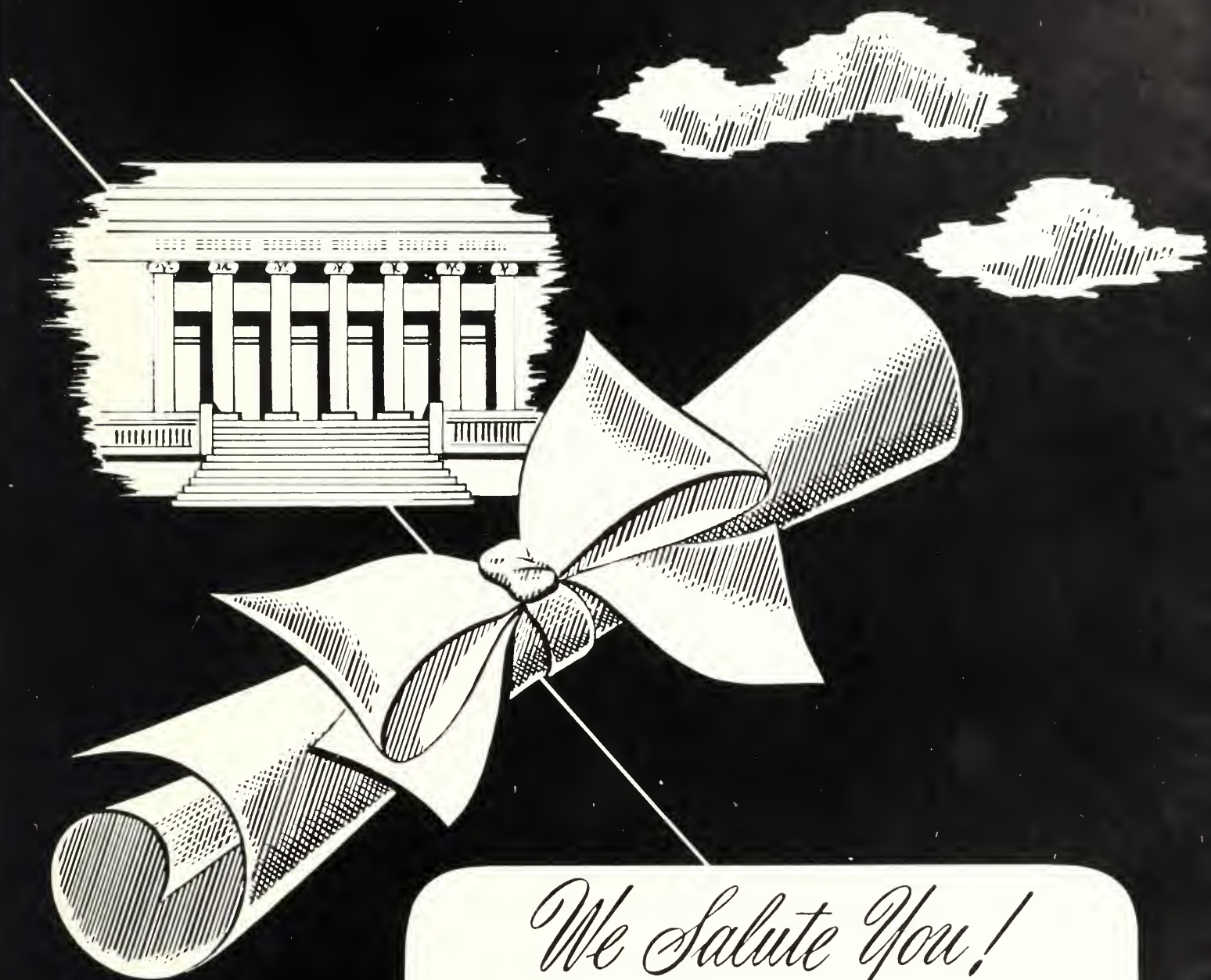
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